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FREE

Federation Main Event to feature journalist Susan Stamberg

Mimi Weisberg, special to the WJN

Their commitment to Jewish life continues to be a shared gift between Harlene and Henry Appelman and this is the reason that they are co-chairing the Jewish Federation's Main Event on Sunday, October 20, featuring nationally renowned NPR broadcaster Susan Stamberg. The event will begin at 4 p.m. at Washtenaw Community College's Morris Lawrence Building.

"We are so grateful to the Appelmans for serving as Main Event chairs this year," says Federation President Laurie Barnett. "Their personal passion and commitment represent the unique gifts of individual and family philanthropy, especially toward the Jewish Federation."

Main Event keynote speaker, Susan Stamberg, also recognizes the value of legacy of Jewish life and love of family. Each

Thanksgiving since 1971, Stamberg provides NPR listeners with her mother-in-law's recipe for a cranberry relish sauce that is unusual in having horseradish as one of its principal ingredients. The recipe is known as Mama Stamberg's Cranberry Relish Recipe.

Stamberg is the first woman to anchor a national nightly news program, and has won every major award in broadcasting. She has been inducted into the Broadcasting Hall of Fame and the Radio Hall of Fame. An NPR "founding mother," Stamberg has been on staff since the network began in 1971.

Beginning in 1972, Stamberg served as co-host of NPR's award-winning newsmagazine *All Things Considered* for 14 years. She then hosted *Weekend Edition Sunday*, and now serves as guest host of NPR's *Morning Edition* and *Weekend Edition*



Susan Stamberg

Saturday, in addition to reporting on cultural issues for *Morning Edition*.

One of the most popular broadcasters in public radio, Stamberg is well known for her conversational style, intelligence, and knack for finding an interesting story. Her interviewing has been called "fresh," "friendly, down-to-earth," and (by novelist E.L. Doctorow) "the closest thing to an enlightened humanist on the radio." Her thousands of interviews include conversations with Laura Bush, Billy Crystal, Rosa Parks, Dave Brubeck, and Luciano Pavarotti.

The Jewish Federation of Greater Ann Arbor invites the entire community to attend the Main Event. A family gift of \$100 is required and admission is \$36/adults; \$18/students. For more information, contact Mimi Weisberg, at mimi@jewishannarbor.com or 677-0100 or register at www.jewishannarbor.org. ■

Jewish Book Festival returns to the JCC, November 6-17

Halye Aisner, special to the WJN

The Jewish Book Festival will return to the Jewish Community Center of Greater Ann Arbor November 6-17. Many compelling and diverse authors are scheduled to speak during the festival. This year's event includes *Lunch with the Author* events, evening and Sunday programs, a local authors' brunch, a special children's program and a comedy night. All author presentations are free and open to the community. Lunch may be purchased for the *Lunch with the Author* events for \$10 in advance or \$15 at the door.

The dinner honoring Book Festival sponsors will take place Saturday, November 9 at 6:30 p.m. at the JCC. Following the dinner, at 7:30 p.m., the entire community is invited to enjoy featured speaker Richard Breitman, who will discuss his book, *FDR and the Jews*.

Allan Salkin and his book *From Scratch* will give readers a behind the scenes look at the world of the Food Network on Wednesday, November 13, at noon. Another award winning journalist that is familiar to many is Letty Cottin Pogrebin who will speak on November 12, at 7 p.m. Her book *How to be a Friend to a Friend Who's Sick* is an invaluable guide for anyone coping with the challenges of this passage in a friendship.

The community favorite local authors' brunch will take place Sunday, November 17, at 10 a.m. Later that evening, guests can enjoy a comedy night, featuring comedian Fred Stoller and his book *Maybe We'll Have You Back*. Stoller had a recurring spot on *Seinfeld* and other television sitcoms. A dessert extravaganza will follow the talk.

The festival is supported by the Fred and Ned Shure Endowment, as well as many local

community organizations, business and individuals. This year books will be provided by Barnes and Noble. Over 600 titles will be available for purchase.

This year's Book Festival chairs are Nancy Margolis and Esther Ullman. The committee includes Richard Adler, Bernie Banet, Charles Butter, Mimi Chapman, Alice Fishman, Susan Flint, Clare Kinberg, Martha Kransdorf, Nancy Leon, Lisa Molnar, Sue Rebner and Martin Stolzenberg, whose time and dedication help bring the festival to fruition. Sponsorships are still available and come with great benefits.

For more information or to become a sponsor, contact Karen Freedland at 971-0990 or karenfreedland@jccfed.org.

Continued on page 6

EMU Jewish Studies to host talk on Dead Sea Scrolls

Martin B. Shichtman, special to the WJN

The Dead Sea Scrolls, discovered between 1946 and 1956 at Khirbet Qumran in the West Bank, are profoundly significant religious and historical treasures, shedding light on both Second Temple Judaism and early Christianity. Dating from 408 BCE to 318 CE, the scrolls reflect an age of religious diversity and controversy, a period during which Judaism would encounter dramatic political, social, intellectual, and theological challenges and during which new religions would rise.

On October 7, at 7 p.m., Eastern Michigan University Jewish Studies will sponsor a lecture, "The Bible and the Dead Sea Scrolls," by Dr. Matthias Henze, founding director of the Program in Jewish Studies and Watt J. and Lilly G. Jackson Professor of Biblical Studies at Rice University. The presentation will take place in EMU's Student Center Auditorium. Admission is free. ■



Dr. Matthias Henze



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Community

JFS looks to the future with The Herb Amster Center

Cindy Klein, special to the WJN

With Rosh Hashanah still closely visible in the rearview mirror, Jewish Family Services is keeping its eyes on the future. The agency formally launched The Herb Amster Center at their 20th anniversary this April with the help of Norman Herbert (chair, Amster Center Professional Advisory Council), Chuck Newman (member, Professional Advisory



Herb and Carol Amster

Council) and Carol Amster. Autumn is a meaningful time that often brings reflection and change for many, and The Herb Amster Center is no exception. The Center wishes to thank its supporters for enabling them to explore this innovative, forward-thinking path to long term stability for JFS and for those they serve.

The Center, in its second of a five-year launch plan, was set up in honor of the late Herb Amster. Herb was many things to many people in the community; mentor, friend, advisor, supporter, family member. To JFS he was all of those things. The agency was very fortunate to have benefitted from Herb's wisdom and it was in his honor that JFS, along with Carol Amster, set up The Herb Amster Center to carry on his legacy. The Center's mission is to enhance the economic stability of individuals and families in Washtenaw County and to create long-term financial stability for JFS.

In order to achieve this mission, the Center is launching revenue-generating businesses that will reduce JFS' dependency on grant and foundation funding. This model, not uncommon to the nonprofit sector, has gained much attention in recent years under the term 'social entrepreneurship.' A social enterprise differs from traditional business models as it has a 'double bottom line.' A double bottom line refers to the business' dual purpose: to generate revenue and to provide positive social impact. The Amster Center is using the social enterprise model as a way to achieve their dual goal of enhancing economic stability of people in our county as well as creating a new stream of revenue for JFS. As the Amster Center is in year two of its five-year launch plan, they find themselves

having completed critical research and analysis, and currently are undergoing vital business planning.

To that end, Sarah Okin (director of the Center) has recently participated in the Ariane de Rothschild Fellowship in Social Entrepreneurship at Cambridge University in England. For two weeks she studied alongside 23 other social entrepreneurs from Europe and North America, participated in site visits to social enterprises in Cambridge, and met one-on-one with successful and published social entrepreneurs to stress-test the Center's business plan: Partners in Care Concierge. PiCC is a program in which trained 'Partners' accompany older adults to their medical appointments, providing relief to caregivers and needed support to clients. Clients who desire assistance in accessing health care (attending appointments, remembering medical instructions, scheduling follow-up appointments, etc.) are paired with Partners who assist with these activities. Partners are intensively trained to act as support to clients before, during and after medical appointments.

Okin reports: "The support I received [in Cambridge] for PiCC was overwhelming. My peers and professors quickly saw how impactful this program will be, and were impressed by the business model. By learning about my peers' activities - successes and failures - I truly was able to understand just how innovative PiCC is, and how important the success of this business will be for our community, and for JFS."

Currently, the Center is running a demonstration program with Integrated Health Associates and collaborating with the Michigan Public Health Institute to apply for funding to roll out a research project. Both initiatives are in an effort to gain valuable statistics about the results PiCC provides to hospitals and physician's offices in terms of improved health outcomes and cost-savings. This stage is critical to the long-term vision for PiCC and the Center is encouraged by these partnerships and is looking forward to year three.

As always, the Amster Center invites the community to reach out to Okin with questions or comments, or for information on how to support these initiatives. The Center is actively exploring other ideas for social enterprises. Sarah can be reached at 769-0209 or sarah.okin@jfsannarbor.org. ■



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Extra copies of the Washtenaw Jewish News are available at locations throughout Washtenaw County.

Becoming part of the community safety net

Lisa Franklin, special to the WJN

Jewish Family Services has the perfect ingredient to bring fun and fulfillment to a student's life, enhance their minds and bodies, advance their careers and connect them with others. Interning at JFS has proven to do all of these things. Interns at JFS



Lan Wilson, BSW, Eastern Michigan University and Chelsea Yarbor, MSW, University of Michigan

express how much the experience enhances their lives. Chelsea Yarbor who finished her Social Work internship in August said, "This was a really good internship because of the diversity of experiences. I got to meet people from other countries, work with older adults, provide food from our food pantry and even do home visits". One of the most unique projects Chelsea accomplished was initiating, researching and advocating for a cross walk near JFS. According to Chelsea, "the majority of our clients take the bus to JFS and have to cross a busy street to get to us. I put on my social work community development hat and thought 'why not see about getting a cross walk?'" Chelsea did her research including counting the number of cars that passed each day, contacted local traffic officials and

conducted surveys with JFS clients. Although there is still no crosswalk, Chelsea laid the important ground work for the possibility of getting one in the future. In addition, Chelsea created a video on credit and debit cards for the JFS refugee and immigrant population. Chelsea left her internship at JFS and almost immediately secured a job as the Resident Life Director for Washington State University where she will use the interpersonal and programming skills she learned from her academic and intern work.

JFS has had the privilege of hosting interns from University of Michigan, Michigan State, Wayne State and Eastern Michigan. JFS benefits from both Bachelor and Master level students each with a different set of skills. Many go into to social work to make a difference in society as a whole or their community specifically. Most interns are surprised at how mutually beneficial their intern experience is. One intern stated "I started out thinking this was a just way to fulfill my school requirement and help some people out. I ended my internship with a sense that I gained as much as I gave. I no longer see it as means to end but as an enriching experience and really as the beginning of my career in social work".

Social Work interns at JFS quickly become integrated into the agency making it difficult to distinguish paid staff from students. In addition to helping in the food pantry and making home visits to older adults, interns conduct counseling, accompany older adults to medical appointments, help resettle refugees, and find clients employment.

As Fall begins, JFS welcomes a new set of interns proud of the accomplishments of those who have come before them. ■

SPICE October events

Rachael Hoffenblum, special to the WJN

Thursday, October 3

Noon: Lunch

12:30 p.m.: Monthly Birthday Celebration

Is your birthday in October? Then come to SPICE and celebrate with us! JCC members who were born in October will be honored. Come for the cake and ice cream, stay for the afternoon programming.

1 p.m.: Speakers: Carol Wineman and Carol Finerman.

Enjoy some art on your lunch break. Carol Wineman, recent Amster Gallery artist, and Carol Finerman will speak about their beautiful quilts.

Thursday, October 10

1 p.m.: Speaker: Seth Goldman



Seth Goldman

Seth Goldman, founder of the Honest Tea Company, has written a graphic novel about his business and will be visiting the JCC for a lunchtime talk and book signing on Thursday, October 10. To RSVP, contact Rachael at 971-0990 or rachaelhoffenblum@jccfed.org.

Thursday, October 17

12:30 p.m.: SPICE Health Fair

Free blood pressure screenings—Do you worry about your blood pressure? The nurses

from CARE Response visit the SPICE program on the second Thursday of each month to provide free blood pressure screenings and information on staying healthy.

Free* Flu shots at the JCC—Are you looking for flu shots to get through flu season? Are you looking to catch up on your child's vaccinations? Rite Aid will be providing flu shots and other vaccinations. To RSVP, contact Rachael at 971-0990 or rachaelhoffenblum@jccfed.org.

*Rite Aid vaccinations are free with insurance only. Cost is \$22.99 if uninsured.

1 p.m.: Speaker: Joyce Kessler, St. Joseph Mercy's Trauma Injury Prevention

Kessler has visited SPICE in the past to present her injury prevention series. She will present a refresher course, entitled "Balance Your Life."

Thursday, October 24

1 p.m.: Speaker: Glenn Clark, Michigan Senior Brigade

Are you worried about you or a loved one becoming the victim of a scam? Clark, of Michigan's Attorney General's Consumer Protection Division, will discuss identity theft.

Thursday, October 31

1 p.m.: TBD

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Jewish Cultural Arts and Education

Halys Aisner, special to the WJN

JCC Drama Workshop—The Stanislavsky's System of Acting

The Jewish Community Center of Greater Ann Arbor will host a three session workshop with Russian professor of drama Leonora



Leonora Ivanitsky

During the workshop, each participant will practice a number of theatrical exercises that enhance memory, concentration, creativity, teamwork, self-confidence and self-esteem. The class will also read one-act dramatic stories by contemporary American non-realist writers and perform them in class. The goal is to discover how much one can find reflections of life in the plays and reveal these through acting. The program concentrates on the concepts and theory of the Russian director and teacher Konstantin Stanislavsky and his followers. Moreover, Ivanitsky will introduce exercises from her book, *In the Realm of the Game*, which is based on this heritage and collects more than 200 theater exercises and games for a multi-age audience. Professor Ivanitsky has taught these techniques at universities for many years and the results have been strikingly positive for the participants and the students. Leonora is on a mission to bring the skills of the art of drama and prepare you to be an actor and director in one's own life.

No prior experience is necessary. Cost is \$45 members and \$60 non-members. Registration is required by October 5. Call 971-0990 to register at the JCC front desk. For further information, contact Karen Freedland at 971-0990, or karenfreedland@jccfed.org

Evenings Learning Series at the JCC

The JCC, the Jewish Federation of Greater Ann Arbor and Eastern Michigan University Judaic Studies Department have come together to offer a new interactive Jewish studies lecture series with professors Jeffrey Bernstein and Andrea Kaston Tang of EMU's Jewish Studies program. Two classes will take place back to back on Tuesdays, October 15, 22, and 29 and November 5, from 7-9:30 p.m. at the JCC.

Paradoxes in Jewish-American Politics

Jeffrey Bernstein
7-8:15 p.m. class

Alan Dershowitz has argued that whereas Jews once looked "up" at anti-Semites as those in positions of influence with the power to keep Jews down, Jews now look "down" on anti-Semites as the underclass of society. Simply put,

Jews have made it. They exercise great power in American society. Yet, their political behavior retains significant vestiges of their previous lack of power. Why does this group that has "made it" continue to act politically like it has not? We will discuss these and other paradoxes in surveying the American Jewish political experience in areas such as voting behavior, immigration and citizenship, church-state relations, and the relationship between American Jews and Israel.

Jeffrey L. Bernstein is professor of political science at Eastern Michigan University, where he has been on the faculty since 1997. He did his undergraduate work at Washington University and his master's and doctorate at the University of Michigan. He is co-editor (with Rebecca Nowacek and Michael Smith) and contributing author of *Citizenship Across the Curriculum*, and has written numerous articles and book chapters focusing largely on political science education, and the scholarship of teaching and learning.



Jeffrey Bernstein

Fighting for Acceptance: British Jewry in the Nineteenth Century

Andrea Kaston Tange
8:30-9:30 p.m. class

This short course will explore what it meant to be Jewish in Victorian Britain. This was a time of huge population migration and of hot public debate over questions of civil rights for religious minorities, women, and the working classes. Within a culture determined to categorize everyone and everything, and then to construct hierarchies of those categories, Jews struggled not only with whether to assimilate but with how--and how much--to do so. In exploring the hierarchies of race, religion, class, and gender that helped define Jewishness in the period, we will read excerpts of essays, diaries, political speeches, and a novel, all penned by Jewish authors reflecting on their own experiences within this vibrant and rapidly-evolving historical moment.

Andrea Kaston Tange is a professor of Victorian literature and culture in the English department at Eastern Michigan University. Her books include studies of Victorian domestic life and of the role of children in building the British Empire. She has taught a course on Nineteenth-Century Jewish Life for EMU Jewish Studies program and is founding editor of the site 19th Century Jewish Life that aims to bring together links to texts from and historical information about this period.

The cost is \$100 per course for JCC members an \$110 per course for non-members, or \$200 for both courses for non-members. Reservations can be made at the JCC front desk or by calling 971-0990. For more information, contact Karen Freedland at karenfreedland@jccfed.org or 971-0990.

Commando Krav Maga (CKM)

The JCC is offering Commando Krav Maga training on Sundays, October 6, 13, 20, and 27 at 1 p.m. at the JCC. Commando Krav Maga

(CKM) is a reality-based self-defense system utilized by the Israeli Special Forces. Developed by Moni Aizik, a former Israeli Special Forces Commando trained in Judo, Jujitsu and Krav Maga. Aizik developed Commando Krav Maga as a means of integrating parts of each art into an effective reality based self-defense system. Students learn the techniques needed to survive aggressive encounters.

Instructor Mike Trester is a level 6 certified Commando Krav Maga instructor with over 23 years of law enforcement experience, including 18 years as a Special Weapons and Tactical team member. He is one of 9 CKM instructors holding a level 6 or higher in the United States.



Mike Trester

After many years of investigating violent crimes, Trester began to search for a self-defense system he could offer to the public. Upon discovering Commando Krav Maga and attending his first boot camp in 2009, Trester realized that CKM was the system he was searching for. The techniques are simple and easy to recall during times of stress.

Each Session is 75 minutes. The class fee is \$40 for JCC members and \$50 for non-members. Registration is required as space is limited. To register, call the JCC front desk at 971 0990. For further information contact Karen Freedland at karenfreedland@jccfed.org.

A Night in Vienna with Mozart and Freud

The JCC will present Julie Jaffee Nagel and Louis Nagel in "A Gala Evening: From Vienna to London" on Saturday, October 26, at 7 p.m., at the JCC. The evening will highlight an original conversation (composed by Julie Jaffee Nagel) between Sigmund Freud and Wolfgang Amadeus Mozart. Fin di siècle and their disagreement about music will be discussed between them as well as other lively topics. Mozart's great Piano Sonata in A Minor will be performed and actors will portray Mozart and Freud.

The program and the will be introduced by Carol Seigel, director of the Freud Museum in



Julie Jaffee Nagel

London. She will take participants on a verbal and visual tour of the museum. The Freud Museum, at 20 Maresfield Gardens in Hampstead, was the home of Sigmund Freud and his family when they escaped Nazi annexation of Austria in 1938. It remained the family home until Anna Freud, the youngest daughter, died in 1982. The centerpiece of the museum is Freud's study, preserved just as it was during his lifetime. It contains Freud's remarkable collection of antiquities: Egyptian; Greek; Roman and Oriental. Almost 2,000 items fill cabinets and are ranged on every surface. There are rows of ancient figures on the desk where Freud wrote until the early hours of

the morning. The walls are lined with shelves containing Freud's large library. Undoubtedly the most famous piece of furniture in all the collection is Freud's psychoanalytic couch, on which all of his patients reclined.

The evening will conclude with lavish Viennese desserts and a surprise musical visitor. The cost is \$20 for JCC members and \$30 non-members. Reservations are required. RSVP to the JCC front desk at 971-0990. For more information, contact Karen Freedland at karenfreedland@jccfed.org.

Friday Performing Arts Series

The JCC introduces a new Friday Performing Art Series to their Jewish Cultural Arts and Education Department. Each week, the Center will showcase the local musical or theatrical talents of Ann Arbor. All programs will begin at 1p.m.

The Ann Arbor Symphony Orchestra Chamber concert on October 4 will be the first event of this new series. This event will feature a String Quintet, including Karen Donato on violin, Lina Etter on violin, Joe Deller on viola, Eric Amidon on cello and Gregg Emerson Powell on bass. Tickets are \$10.

Friday, October 11 will feature. The Ann Arbor Civic Theater performing in costume readings from the popular PBS series *Downton Abbey*. This performance is the brainchild of Elaine Dexter, marketing director at Galcier Hills. Participants will enjoy High Tea then be entertained by these talented actors. Come dressed in your finest English hats, gloves and garb. High Tea will consist of 3 courses like in England, including scones, followed by tea sandwiches and ending with tarts. The cost is \$10 for JCC members and \$15 for non-members. Tickets are \$5.

The October 18 event will feature Emily and San Slomovits in concert. Participants will enjoy a concert of violin and guitar. Tickets are \$5.

October 25 will feature the Wild Swan Theater, one of Ann Arbor's theatrical treasures. Established in 1980, Wild Swan performances blend storytelling, movement, and music into magical, accessible experiences. Based in Ann Arbor and touring them throughout Michigan and the Midwest, Wild Swan has enchanted thousands of play-goers of all ages in theaters, schools, libraries, and museums of all sizes. Participants will enjoy Reynard the Fox, from their play *Once Upon a Time*. Tickets are \$5.

For more information on any of these programs, contact Karen Freedland at karenfreedland@jccfed.org. Reservations can be made at the JCC front desk or by calling 971-0990.

Jewish Hikers of Michigan

The JCC and the Jewish Hikers of Michigan will hike on Sunday, October 20, at 1 p.m. Location is to be announced. Participants can enjoy a hike that is designed to cultivate the love of nature, spirituality, social interaction and physical activities. The hikes are targeted for anybody who loves nature, and who likes to meet new people. Participants should bring back packs, snacks and water. The activity will last approximately 1-1/2 to 2 hours. The hike is not physically demanding, is very scenic and is free. For further information and meeting points, contact Eli Avny at 883-9522, Karen Freedland at 971-0990, or email jewish.hikers@gmail.com. ■



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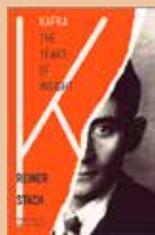


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Jewish Book Festival



Book Festival Schedule

Wednesday, November 6

Shelley Frisch, *Kafka, the Years of Insight*

Noon: Lunch with the Author. \$10 in advance or \$15 at the door.

12:30 p.m.: author presentation is free and open to the community.

This volume of Reiner Stach's acclaimed and definitive biography of Franz, *Kafka, the Years of Insight* tells the story of the final years of the writer's life, from 1916 to 1924—a period during which the world Kafka had known came to an end. This riveting narrative reflects the latest findings about Kafka's life and works, draws readers in with a nearly cinematic power, zooming in for extreme close-ups of Kafka's personal life, then pulling back for panoramic shots of a wider world scarred by World War I, disease, and inflation.

Shelley Frisch taught at Columbia University while serving as executive editor of *The Germanic Review*, then chaired the Haverford/Bryn Mawr Bi-College German Department before turning to translation full-time in the 1990s. She has published widely on literature, film, cabaret, translation, and the political and linguistic dimensions of exile. Frisch is now translating the third and final volume of Reiner Stach's Kafka biography as well as a dual biography of Marlene Dietrich and Leni Riefenstahl. She lives in Princeton, New Jersey.

Eric Goldman, *The American Jewish Story through Cinema*

7 p.m.: Free and open to the community.

Cinema offers a valuable text from which to gain an understanding of America's Jews. This groundbreaking study analyzes select mainstream films from the beginning of the sound era to today, to provide an understanding of American Jewish experience over the last century.

Eric A. Goldman is adjunct associate professor of cinema at Yeshiva University and The Jewish

Theological Seminary. He is a film educator who lectures on Yiddish, Israeli, and Jewish cinema, and is founder and president of Ergo Media Inc., a distributor of Jewish film. He is also film critic for New Jersey's *The Jewish Standard*.

Thursday, November 7

Marianne Szegedy-Maszak, *I Kiss Your Hands Many Times; Hearts, Souls and Wars in Hungary*

Noon: Lunch with the Author. \$10 in advance or \$15 at the door.

12:30 p.m.: author presentation is free and open to the community.

A magnificent World War II love story and family saga, this autobiography/memoir

tells how the author's parents, Aladar and Hanna, met and fell in love in Budapest in 1940. Framed by a cache of letters written between 1940 and 1947, Szegedy-Maszak tells the story, at once intimate and epic, of the complicated relationship Hungary had with its Jewish population—the moments of glorious humanism that stood apart from its history of anti-Semitism and with the rest of the world. She resurrects in riveting detail a lost world of splendor and carefully limns the moral struggles that history exacted—from a country and its individuals.

Marianne Szegedy-Maszak is a journalist whose work has appeared in *The New York Times Magazine*, *Newsweek* and the *Los Angeles Times*, among others. She has worked as a reporter at *The New York Post*, an editor at *Congressional Quarterly*, a professor of journalism at American University, and as a senior writer at *U.S. News & World Report*. The recipient of a Pulitzer Traveling fellowship and the Alicia Patterson Foundation fellowship, Szegedy-Maszak has been an officer on the boards of the Center for Public Integrity and the Fund for Independence in Journalism. This is her first book.

Jessica Sofer, *Tomorrow there will be Apricots*

7 p.m.: Free and open to the community. This is a story about accepting the people we love—the people we have to love and the people we choose to love, the families we're given and the families we make. It's the story of two women adrift in New York, a widow and an almost-orphan, each searching for someone she's lost. It's the story of how, even in moments of grief and darkness, there are joys waiting nearby.

Jessica Sofer is a graduate of Hunter's MFA program. A Hertog Fellow and recipient of the Bernard Cohen Prize, she was a founding editor of *The Tottenville Review* and her work has appeared in the *New York Times*, *Vogue* and *Granta*, among other publications. Her father, a painter and sculptor, emigrated from Iraq to the United States in the late 1940s. She teaches fiction at Connecticut College and lives in New York City.

Friday, November 8

Sarah Erdreich, *Generation Roe, Inside the Future of the Pro-Choice Movement*

Noon: Lunch with the Author. \$10 in advance or \$15 at the door.

12:30 p.m.: author presentation is free and open to the community.

In this provocative book, Sarah Erdreich offers the antidote to the abortion debate. *Generation Roe* tells the stories of those who work in this stigmatized field outlines the battles against abortion rights;

and unabashedly presents abortion as a fundamental right.

Sarah Erdreich has been identified as a leading pro-choice activist by *Newsweek*, and her incisive writings on abortion rights have been noted by Jezebel, Feministing, and the National Partnership for Women and Families. She has worked for several prominent pro-choice organizations, and has been published in *On The Issues*, *Lilith*, and *RH Reality Check*. *Generation Roe: Inside the Future of the Pro-Choice Movement* is her first book.

Saturday, November 9

Richard Breitman, *FDR and the Jews*

6:30 p.m.: Sponsor Reception

7:30 p.m.: Author Presentation (free and open to the community)

Nearly seventy-five years after World War II, a contentious debate lingers over whether Franklin Delano Roosevelt turned his back on the Jews of Hitler's Europe. Defenders claim that FDR saved millions of potential victims by defeating Nazi Germany. Others revile him as morally indifferent and indict him for keeping America's gates closed to Jewish refugees and failing to bomb Auschwitz's gas chambers. In *FDR and the Jews*, the authors draw upon many new primary sources to offer an intriguing portrait of a consummate politician-compassionate but also pragmatic-struggling with opposing priorities under perilous conditions.

Richard Breitman received his B.A. from Yale University and his Ph.D. from Harvard University. He is author or co-author of ten books and many articles in German history, U.S. history, and the Holocaust. Apart from his latest book, he is best known for *The Architect of Genocide: Himmler and the Final Solution and Official Secrets: What the Nazis Planned, What the British and Americans Knew*. He served as director of historical research for the Nazi War Criminal Records and Imperial Japanese Records Interagency Working Group, which helped to bring about declassification of more than eight million pages of U.S. government records under a 1998 law. He is editor of the scholarly journal *Holocaust and Genocide Studies* and is a Distinguished Professor in History at American University.

Sunday, November 10

Joshua Safran, *Growing Up on the Road and Off the Grid*

9 a.m.: Children's Program-Sammy Spider's Birthday Celebration

Noon: Author presentation is free and

open to the community.

When Joshua Safran was four years old, his mother — determined to protect him from the threats of nuclear war and Ronald Reagan — took to the open road with her young son, leaving the San Francisco countercultural scene behind. Together they embarked on a journey to find a utopia they could call home. In *Free Spirit*, Safran tells the harrowing, yet wryly funny story of his childhood chasing this perfect life off the grid — and how they survived the imperfect one they found instead.

Joshua Safran is an attorney, writer, speaker, and occasional rabbi, and was featured in the award-winning documentary *Crime After Crime*, which premiered at the 2011 Sundance Film Festival and had its television debut as part of the Oprah Winfrey Network (OWN)'s Documentary Film Club. He is a nationally recognized champion for women's rights and a zealous advocate for survivors of domestic violence and the wrongfully imprisoned. For his work he has received national media coverage and numerous awards.

Ann Kirschner, *Lady at the O.K. Corral: The True Story of Josephine Marcus Earp*

7 p.m.: Free and open to the community.

In *Lady at the O.K. Corral*, acclaimed author Ann Kirschner chronicles the fascinating, never-before-told story of

Josephine Marcus Earp, a Jewish woman from New York who became the common-law wife of famed Western lawman and gambler, Wyatt Earp.

Ann Kirschner is University Dean of Macaulay Honors College at The City University of New York. She began her career as a lecturer in Victorian literature at Princeton University, where she earned her Ph.D. A writer of wide-ranging interests, she is the author of *Sala's Gift* (Simon and Schuster, 2006) and an innovator in education, media, and technology. She lives in New York City with her family.

Monday, November 11

Michal Woll and Jon M. Sweeney, *Mixed Up Love: Relationships, Family and Religious Identity in the 21st Century*

10 a.m.: Brunch with the Author. \$10 in advance or \$15 at the door.

12:30 p.m.: author presentation is free and open to the community.

Authors Sweeney, a Catholic spiritual advisor, and Woll, an ordained rabbi, explore the challenges of being in a "mixed up" relationship in their lives together as husband and wife, and as parents raising their daughter as a Jew.



Shelley Frisch



Marianne Szegedy-Maszak



Sarah Erdreich



Joshua Safran



Richard Breitman



Jessica Sofer



Eric A. Goldman



Ann Kirschner



Jon M. Sweeney and Michal Woll

Michal Woll is a rabbi, liturgist, pastoral counselor, physical therapist, and yogi with 25 years of experience and three advanced degrees. She currently serves as rabbi of the Ann Arbor Reconstructionist Congregation. Michal has passion for teaching and creating ritual and deep appreciation of Judaism as both a communal identity and transformative, spiritual path.

Jon M. Sweeney is an independent scholar, culture critic, and popular speaker with 25 years of experience in spirituality trade publishing. He is the author or editor of twenty books focusing on popular medieval history and spiritual memoir. Raised an evangelical Protestant, today Jon is a Catholic who prefers a monastic-style practice.

Mark Cohen, *Overweight Sensation: The Life and Comedy of Alan Sherman*

7 p.m.: Free and open to the community. *Overweight Sensation* is the story of how Allan Sherman's Jewish song parodies



Mark Cohen

won him extraordinary fame and success and also changed American culture by leading Jewish comedy out of ethnic enclaves and into the American mainstream. In time for the 50th anniversary of "Hello Muddah, Hello Fadduh," this is the first biography of the groundbreaking Jewish song parodist and humorist.

Mark Cohen is a writer and speaker specializing in the Jewish American scene, from the pop culture comedy of Allan Sherman to the novels of Saul Bellow. His previous books include *Missing a Beat: The Rants and regrets of Seymour Krim* and *Last Century of a Sephardic Community*. Cohen lives in the San Francisco Bay Area.

Tuesday, November 12

Sheri Fink, *Five Days at Memorial: Life and Death in a Storm Ravaged Hospital*

Noon: Lunch with the Author. \$10 in advance or \$15 at the door.

12:30 p.m.: author presentation is free and open to the community.



Sheri Fink

Pulitzer Prize-winner Sheri Fink's landmark work of narrative non-fiction, *Five Days at Memorial* recreates the world of a hospital ravaged by post-Katrina floodwaters and examines

the central question of what doctors and other caregivers owe their patients in the best and worst of circumstances.

Sheri Fink's reporting has won the Pulitzer Prize, the National Magazine Award, and the Overseas Press Club Lowell Thomas Award, among other journalism prizes. Fink, a former relief worker in disaster and conflict zones, received her MD and PhD from Stanford University. Her first book, *War Hospital*, is about medical professionals under siege during the genocide in Srebrenica, Bosnia-Herzegovina.

Letty Cottin Pogrebin, *How to be a Friend to a Friend Who's Sick*

7 p.m.: Free and open to the community. In a warm and sympathetic book inspired by her own experiences, a renowned author and journalist offers new insights and concrete advice on how to relate to and help our sick friends.



Letty Cottin Pogrebin

Letty Cottin Pogrebin is an award-winning journalist, widely published opinion writer, acclaimed political activist, and author of several nonfiction bestsellers, including *Growing Up Free*, *Getting Over Getting Older*, and *Deborah, Golda, and Me*. Her last book was a novel, *Three Daughters*. She lives in New York.

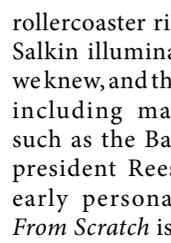
Wednesday, November 13

Allen Salkin, *From Scratch*

Noon: Lunch with the Author. \$10 in advance or \$15 at the door.

12:30 p.m.: author presentation is free and open to the community.

Big personalities, high drama—the extraordinary behind-the-scenes story of the *Food Network*, the business, media, and cultural juggernaut that changed the way America thinks about food. Based upon extensive inside access, documents, and interviews, this book is an exhilarating rollercoaster ride from chaos to conquest. Salkin illuminates the people we thought we knew, and the ones we never knew about, including many Jewish personalities, such as the Barefoot Contessa, founding president Reese Schonfeld, and crucial early personality David Rosengarten. *From Scratch* is the irresistible story of the intersection between business, television, pop culture, food—and us.



Allen Salkin

Allen Salkin has been a journalist for such publications as *New York*, *The Village Voice*, and *Details*. As a reporter for *The New York Times*, he wrote hundreds of features about food, culture, and media. He lives in New York City.

Eileen Rockefeller Growald, *Being a Rockefeller: Becoming Myself*

7 p.m.: Free and open to the community.

The first Rockefeller woman to write a personal family memoir, Eileen Rockefeller gives readers a look inside one of the most important families in American history. As the youngest of six children and 22 cousins, she learned early that great wealth and fame could open almost any door, but could not buy personal worth. Her intimate stories affirm how family and friendships shape us, whatever the circumstances of our birth, and create mirrors to becoming ourselves.



Eileen Rockefeller Growald

Eileen Rockefeller is co-chair of her family's generational association, the founding chair of Rockefeller Philanthropy Advisers, founder of the Institute for the Advancement of Health, and co-founder of the Collaborative for Academic, Social and Emotional Learning (CASEL). She and her husband of 32 years also manage their own philanthropic fund that catalyzes actions to stem climate change. They have two grown sons and live on an organic farm in Vermont.

Thursday, November 14

Lloyd Sederer, MD, *The Family Guide to Mental Health Care*

Noon: Lunch with the Author. \$10 in advance or \$15 at the door.

12:30 p.m.: author presentation is free and open to the community.

This is the first comprehensive print resource for the millions of people who have loved ones suffering from some kind of mental illness. From understanding depression, bipolar illness and anxiety to eating and traumatic disorders, schizophrenia, and much more, readers will learn what to do and how to help. Real-life scenarios and authoritative information are written in a compassionate, reader-friendly way, including checklists to bring to a doctor's appointment so you can ask the right questions. For readers who fear they will never see the light at the end of the tunnel, this book gives hope and a path forward.



Lloyd I. Sederer

Lloyd I. Sederer, MD, is medical director of the New York State Office of Mental Health, the nation's largest state mental health system and New York State's chief psychiatrist. He is adjunct professor at the Columbia/Mailman School of Public Health and has served as acting director of The Nathan Kline Institute for Psychiatric Research in Rockland County, New York. Dr. Sederer is a former medical director

and executive vice president of McLean Hospital in Belmont, Massachusetts, one of the world's foremost psychiatric hospitals, and a teaching hospital of Harvard Medical School, where he also served on the faculty.

An Evening with the Frankel Center of Judaic Studies Scholars

7 p.m.: Free and open to the community. Deborah Dash Moore, author of *Posen Library of Jewish Civilization and Culture*

Rachel Neis, author of *The Sense of Sight in Rabbinic Culture: Jewish Ways of Seeing in Late Antiquity*

Ryan Szpiech, author of *Conversion and Narrative: Reading and Religious Authority in Medieval Polemic*

Jeffrey Veidlinger, author of *In the Shadow of the Shtetl: Small Town Jewish Life in Soviet Ukraine, 1919–1953*

Friday, November 15

Noon: Lunch with the Author. \$10 in advance or \$15 at the door.

12:30 p.m. author presentation is free and open to the community.

TBA

Friday, November 16

Local Author's Brunch

10 a.m.: Brunch is \$7

Dr. Richard Adler, author of *Cholera in Detroit: A History*

Julie Feldman, author of *Grocery Makeover*

Miriam Karpa, author of *Painting Zaidy's Dream*

Mitch Rycus, author of *A Novel*

Joan Zald, author of *A Call from Egypt*

Fred Stoller, *Maybe We'll Have You Back*

7 p.m.: Dessert Extravaganza. Free for Book Festival sponsors. Additional guests-\$10 at the door.

Fred Stoller has played the annoying schnook in just about every sitcom you've seen on TV—*Friends*, *Everybody Loves Raymond*, *Scrubs*, *Hannah Montana*, *My Name Is Earl*—and was even a staff writer for *Seinfeld*, but he's never found a solid



Fred Stoller

gig. When it comes to Hollywood, it's a case of always the bridesmaid and never the bride, except in his case he's always the snarky waiter, the mopey cousin, or Man #2. This hilarious and bittersweet rags-to-rags story of the hardest-working guy in showbiz follows Stoller, who started his career as a stand-up comic, from set to set as he tries to find a permanent home for his oddball character

As a stand-up comedian Stoller was known for his dating woes, and his thrill-seeker persona. He's appeared in many television series, several films. He wrote and starred in *Fred & Vinnie*, an indie feature that won the Audience award at The Austin Film Festival. ■



The power of speech

Rabbi Aharon Goldstein, special to the WJN

The first Shabbat of October we will be reading the Torah portion entitled Noach (Noah). In the opening verse of the portion it says: "These are the offspring of Noah. Noah was a righteous man. He was an honest person in his generation." Normally after the statement, "these are the offspring of ...", the expectation would be that the next sentence would list the names of the offspring. Here the Torah digresses and describes some of the positive qualities of Noah before going on to enumerate his offspring. This poses a question. Why does the Torah apparently interrupt the listing of Noah's children with a description of some of his good qualities? Our Sages have taught us that when we notice something unexpected in the text, such as this, there must be something for us to learn.



Rabbi Aharon Goldstein

Rashi gives us two explanations to consider in the resolution of this question:

First, the mention of Noah's qualities should be considered merely parenthetical. Why are they mentioned here? Rashi says that whenever a *Tzadik* (a righteous man) is mentioned, it is respectful to mention some of their good qualities at the same time (To remember a *Tzadik* for blessings). So when the Torah says "*toldot*" (children), the good qualities of Noah are merely an interjection between "*toldot*" and the actual naming of the children.

The second explanation is that in addition to "children," the word "*toldot*" in Hebrew can have another meaning as well. It can also mean "deeds." So in this case the Torah is telling us about Noah's good deeds, and his children as well. Rashi adds that according to the Midrash, the main "offspring" of a *Tzadik* are his good deeds.

There is a reason why Rashi chooses the order of the two explanations. He lists them in this particular order due to the predominance of usage of the two definitions of the Hebrew word "*toldot*." Explanation number one is the predominant way the word is used, and number two is the lesser-used definition.

There is still another issue with which we must come to grips.

This is not the first time the Torah mentions the name of Noah. His name is mentioned at the very end of the previous portion where it states, "But Noah found favor in the eyes of God." So, the previous portion seems to violate the rule Rashi mentioned earlier regarding the protocol of mentioning the good qualities of a *Tzadik*. Noah's good qualities aren't mentioned until after the second time his name is mentioned – at the very beginning of this week's portion.

To help us resolve the issue, we will use a line from the Talmud. The Talmud speaks about *Lashon Hara* - gossiping. When, God forbid, a person shares with another person some gossip, there are actually three people who are harmed by the gossiping: the one that is speaking the gossip, the one that is hearing the gossip, and the one that is being gossiped about is also being damaged by the act of *Lashon Hara*. It is easy to see how the person speaking the gossip is harming the social fabric of the community and therefore deserving of rebuke. The gossiper, however, needs a "gossipee" so to speak. The one listening is enabling the gossiper to spread the gossip. Without a recipient, the information would remain within the first person

and not be considered gossip. So by allowing the gossiper to continue relating the gossip, the listener is perpetuating the gossip and so is also deserving of rebuke. But how is the object of the gossip harmed by the gossip? They didn't participate in the process of gossiping. Why should they suffer any ill effects?

We're told about the power of saying something negative and how it can even harm the person being spoken about. How does this work? When we describe speech what do we find out? We know that speech reveals something that was hidden in one's thoughts. A person doesn't know what another person is thinking until the thought is revealed with speech. Furthermore, there's an old saying – that before you say something you are in total control of what is to be said and how it should be said. But once the thought is uttered, it is totally out of your control and there is nothing you can do about it. Like the bow and arrow metaphor, once you let the arrow fly there is no recalling it. You are the medium that controls the revelation of something hidden. This is the power of speech. It has the ability to change thoughts from ethereal in the realm of the hidden to concrete, actionable entities in the realm of the revealed. This is not simply an interesting morsel for intellectual manipulation. It can have an actual effect. When a person uses their faculty of speech, they are revealing these heretofore hidden powers into this material world as entities with inherent power. Therefore, it can have an effect on the person who is the object of the gossip. This relates to an expression in the Talmud – that one should not open one's mouth for the Satan. In other words, when one person says something bad about another, they are creating a spiritual opening with their words, this is an opportunity created for the Satan to have a negative spiritual effect on that other person. So when we say something bad about another person, even if it's true, we are revealing this negative, evil element from the hidden world to the revealed world. So when we gossip about another person this is how it winds up harming the object of the gossip in addition to the two active participants.

So if we take the Torah principle that saying something bad about a person can have a negative effect upon them, we can see that saying something positive about a person can have a positive effect. In fact, the power of good is much greater than the power of evil. So when we speak praises about another person, pointing out their great qualities, we are causing an effect that this good quality should become stronger and allow the person to manifest those qualities in a physical form. Negative speech can have a negative effect on a person but positive speech can have a far stronger effect. We are speaking here of one human being speaking good about another human being to help bring about their potential goodness. How much greater when God "says" good things about a person and writes the praises, as with Noah, in the Torah. For sure this praise has a positive effect on the person and further, it grants the person special powers to strengthen their goodness and do all the good things they would like to do.

Now we should be able to understand why the Torah doesn't give Noah his praises when he is first mentioned, in last week's portion, but waits until the second mention at the beginning of this week's portion. Last week, Noah is merely mentioned as a person who found favor in God's eyes. He wasn't doing anything and didn't need the spiritual boost that positive speech brings about. This week Noah's great tasks and deeds and challenges are described. This week, he has to accept God's task of

New JLI class offered by Chabad House

Rabbi Aharon Goldstein, special to the WJN

Life in the Balance: Jewish Perspectives on Everyday Medical Dilemmas," a six-part course, will begin on Tuesday, November 5, at the JCC and Chabad House" will run in Ann Arbor for six consecutive Tuesdays.

Modern medicine has brought near miracles. It's also brought some of the most difficult decisions that will ever have to be faced. Is one obligated to prolong life even at the cost of terrible suffering? Should the sale of organs, such as kidneys, to save the lives of transplant patients be legalized? May a woman with a multiple-fetus pregnancy opt for fetal reduction, thus forfeiting the lives of some to possibly save others? When it seems that every available option is morally questionable, how does one decide?

Fortunately, Torah and the Talmud are not silent about such matters. And this course will teach what they have to say. Participants will discuss actual case studies, examining many possible viewpoints as they come to grips with the issue that matters most: What kind of action – or inaction – should one take? When should one take it? And when does one edge too close to playing God? More intriguing than any fictional TV show, this course will prepare participants for choices that they or a loved one may be called upon to make. It is also a fascinating exposure to little-discussed aspects of Judaism.

Lesson Outline

Safeguarding our Health—Navigating the Hazards of Everyday Living

We all endeavor to protect our health, but we often question whether we do enough. What do you tell your child when he wants to play running back on his high school football team? Should you be concerned with the potential radiation hazards of using a cell phone? How do you draw the line between keen vigilance and exaggerated panic mongering?

End of life Dilemmas—Prolonging Life vs. Prolonging Death

Resuscitate? Do not resuscitate? How does one decide what to inscribe in their living will? The value of life is immeasurable, but is the same true for its increments? This lesson discusses the

important end-of-life decisions that we need to make today, and offers Jewish perspectives on dying with dignity.

Complication in Pregnancy—Aborting One Life to Save Another

Couples undergoing fertility treatment are often advised to reduce the number of fetuses in order to save a high-risk pregnancy. May we end the life of one or two to save the lives of many? Is



the fetus considered a life? This lesson discusses Judaism's view on the status of the fetus, and the ethics of choosing one life over another.

Sanctity in Death—Autopsy and Medical Dissection

Many states allow medical schools to use unclaimed cadavers for anatomical dissection. Is this ethical? Is it ever moral to perform an autopsy over a family's objections? Would Jewish law allow one to voluntarily donate his or her body to science? This lesson will examine how Jewish law balances the dignity of the dead with the needs of society.

Confronting the Organ Shortage—Should the Sale of Organs Be Legal?

Permitting the sale of organs may significantly increase the number of organs available for transplant, potentially saving many thousands of lives. But what effects will this have on human dignity, and on the destitute pressed to sell organs to feed their families? Is our obligation to save lives a precedent to override these concerns?

No Uterus? No Problem—The Ethics of Uterine Transplants

Until now, surrogacy has been the only solution for women without a healthy womb. However, a recently popularized new fertility treatment, promises to bring them renewed hope. This lesson addresses fascinating ethical concerns surrounding uterine and other non-vital-organ transplants and surgical procedures. ■

saving the world by building the ark. He has to do all this important work in spite of the people of his generation persistently mocking him and trying to discourage him. He has to gather all the animals, their feed, and all the things to protect his family and the animals from the great flood. With this extra large responsibility that God gave to him he needed some extra help from God to ensure that all the good that was within him be revealed into the physical world. This explains why God chose to mention Noah's good qualities at the beginning of this week's portion when he needed extra power to complete his mission.

From this we can take a lesson. When you see your fellow, see the potential good within them – and speak about it! Compliment them. Make them feel good about it. When speaking to other people speak about their good qualities. Only speak about good qualities! By speaking positively about the

good qualities of another person we will reveal the goodness within that person and they will be able to better express their inherent goodness into the world and use their best potentials in the best way.

The Lubavitch Rebbe OB" M spoke many times on the subject of the nearness of the coming redemption. Only God knows the day and time, but we can hasten the planned arrival of the Messiah by increasing our performance of good deeds (Torah Mitzvot). When we treat our fellows with good and love it makes God happy seeing His children getting along well with each other. So use the lesson of this week's Torah portion and incorporate it into your everyday routines. At some point, it only takes one straw to "break the camel's back". May the positive energy entered into the world by the mitzvah that you perform be the one that tips the balance scale and brings Moshiach. ■

Beth Israel Congregation October programming

Elliot Sorkin, special to the WJN

Talmud Study: The Holidays of the Year

Thursday evenings, Oct. 3, 10, 17 and 24.
7:45 p.m.

The Talmud covers many different subjects relating to Jewish law and custom. One of the areas which is most relevant is the discussions on the holidays of the year. During each of the seven sessions of this class, the focus of this class will be on a different holiday, and the participants will read a section from the Talmud debating a specific custom relating to that holiday; some customs will be familiar, while others might be somewhat surprising. The text will be available in Hebrew or Aramaic, as well as in English. No knowledge of Hebrew or Aramaic is necessary in order to participate. Rabbi Robert Dobrusin will facilitate this series.

Friday Night Lights

October 4, 6 p.m. Service, 7 p.m. dinner

This is the first family friendly Friday Night Lights program of the year. The Shabbat is welcomed at 6 p.m. with a Kabbalat Shabbat Service, which is followed (approximately at 6:45 p.m.) with a pasta bar dinner. The cost for each dinner is \$8 for adults and children over 4 years old. Children under 4 years old eat for free. The deadline for rsvps is Monday, September 30. Additional Friday Night Lights evenings include November 8 (with Consecration for all Gan and Alef students), February 7, and April 4.

"We are All Litvaks and Why it Matters"

Presented by Lonnie Sussman
Sunday October 6, 7:45 p.m.

The impact of the popular "roots trips" to Eastern Europe cannot be overstated. Ann Arbor resident Lonnie Sussman recently returned from an emotional trip to Lithuania and will share her unique insights and experiences. Her family's story reflects the history of Eastern European Jewry. She discovered that there are still Jews still living in Lithuania and she was inspired by their continuing connections to Jewish traditions.

Beth Israel's Amazing Race

October 6, 12, noon

This event is comprised of teams of middle school and high school students who will race around Ann Arbor and the University of Michigan Campus in a scavenger hunt competition. Contestants will strive to arrive first at given points around campus and then answer trivia or complete challenges related in some way to their destination. Teams will be judged on a point basis on how well they complete the trivia and the challenges. The winning team will receive valuable prizes. The start of the race is at Beth Israel Congregation where lunch will be served.

The cost of participation is \$10, which includes lunch and a snack (though the snack

may be something unusual or strange) and prizes for the winning team. The race will conclude at Beth Israel by 4:30 p.m. Adult volunteers will be needed to help chaperon each team.

Past participants have raved about the Race and many of the contestants are return participants. One participant said "I did not know you could have so much fun without using a game controller." Students may form teams ahead of time or may be assigned to a team that day.

To sign up, contact Jake Kander, program director, at programs@bethisrael-aa.org or Haran Rashes at 660-9283 or haran@umich.edu

Shabbat Limmud

Saturdays, Oct. 12, Oct. 26. 9-9:45 a.m.

Adults are invited for Torah study over coffee and cake. The discussions, led by Rabbi Dobrusin are informal, lively and participatory. The study begins with traditional texts and participants add their own thoughts on the Torah or Haftarah portion of the week.

Lunch & Learn Series

Wednesdays, October 9, 16, and 30, noon-1:15 p.m.

Garfunkel Scheingart Activities Center (2010 Washtenaw)

Rabbi Robert Dobrusin and Rabbi Kim Blumenthal lead informal discussions on

current topics. Participants are invited to bring a dairy lunch. Beverages and snacks will be provided.

Tot Shabbat

Saturday, October 12, October 26,
11:15 a.m.

Tot Shabbat is a Saturday morning program/service for parents and their children 2-5 years old which includes songs, stories, and prayers. This program is run this month by Peretz Hirshbein on the 2nd Saturday of the month, and Jacob Kander on the fourth Saturday of the month. It includes the mysterious "Shabbat Box," Torah processions with stuffed Torah toys, and a Kiddush for tots. Preschool sized tables are set up for the regular Kiddush so that families may easily attend with their children following Tot Shabbat.

Mini Minyan (Kindergarten-2nd grade)

Saturday, October 12, 11 a.m.

At Mini Minyan, kids celebrate Shabbat with the songs and stories they loved from Tot Shabbat while also learning prayers and discovering more about Shabbat and other holidays through discussions, games, and activities. Mini Minyan meets the second Saturday of the month throughout the school year. ■

This month at Temple Beth Emeth

Soo Ji Min, special to the WJN

Families with Young Children (FYC): Shabbat Service times every Friday

Tot (0-5 year olds) Shabbat Services led by Rabbi Levy and Cantor Annie Rose, 6 p.m.
Dinner for Tot Shabbat, 6:30 p.m.
Popsicle Oneg, 7 p.m.
Family Shabbat Service, 7:30 p.m.

Adult Hebrew Classes

Tuesdays and Wednesdays, October 1, 2, 8, 9, 15, 16, 22, 23, 29, and 30, 6:15 p.m.

Hebrew classes for adult learners at all levels. Hebrew 102 and 103 offered at Temple Beth Emeth on Wednesdays at 5:30 p.m. and 6:30 p.m. respectively and Hebrew 104 offered on Thursdays at 5 p.m. Tuition is \$180 per term for members of either Beth Israel or Temple Beth Emeth congregations. Tuition for full-time college students is \$50 and for non-members is \$200.

Shalom Gever

Mondays and Wednesdays, October 2, 7, 9, 14, 16, 21, 23, 28 and 30, 4:15-8 p.m.

Temple Beth Emeth's Martial Arts for Health, Fitness and Self-defense. Come feel the energy! Find out what it's all about. Open to grades K-12. Grades K-2 meet from 4:15-5 p.m., grades 3-5 meet from 5:15-6 or 6:15-7 p.m., grades 6-9 meet from 7:15-8 p.m., and grades 10-12 meet from 7:15-8 p.m.. Questions? Contact Rabbi Peter Gluck at 646-3864 or Sooji Min at 665-4744.

Lunch and Learn with Rabbi Levy

Fridays, October 4, 11, 18, and 25,
noon-1 p.m.

Come for an informal discussion about the intersection between religion and science. All sessions are held in the Adult

Lounge and are open to the community. Lunch is not provided, bring your own.

CROP Walk

Sunday, October 6, 2 p.m.

The Interfaith Council for Peace and Justice is sponsoring a community-wide event to raise funds to end hunger locally and abroad. The walk for Washtenaw County is hosted at TBE and food donations support the Back Door Food Pantry. Registration starts at 1 p.m. Send off service at 1:30 p.m. Walk begins at 2 p.m. With questions, contact Rodger Wolff, at rwolff@sigmarep.com, or 662-4981.

Men's Torah Study

Monday, October 7 and 21, 7:30k-9 p.m.

Temple Beth Emeth's Men's Torah study meets twice a month for an evening of learning. Refreshments served. For more information, contact Roger Stutesman, rgstutesmanatsbcglobal.net.

Kings, Prophets, Sages: An Intro to Jewish Leadership Models

Mondays, October 7, 14, and 21, 7:30 p.m.

Jewish history stretches across the many ages of civilization. Rabbi Levy will teach how rabbinic leaders have demonstrated the vast breadth of styles, strengths and foibles that human leadership can display. Participants will explore three key leadership traditions: 1) monarch, steward of God's people and homeland; 2) prophet, moral compass and guide; 3) rescuer and reinterpreter. From each leader comes scores of recorded examples from Queen Jezebel to the Prophet Micah to Rashi. The goal of the course is to ask what these leaders offer as models and

points of departure in our own search for leadership in our time.

Women's Torah Study

Wednesday, October 9, Monday, October 21, Wednesday October 23 at 7 p.m.

For centuries, women were not encouraged to study Torah. Times have changed and women are encouraged and empowered to study Torah with the same vigor as men. Join in for a unique experience to study and discuss what the Torah has to say through the voices of women. For questions, contact Cantor Annie Rose at cantorannieatgmail.com.

Torah Trop Class

Every Monday beginning October 14, noon

Cantor Rose leads class members through the trop (cantillation) of the weekly portion, discussing the implications of the trop on the text. This year the group will focus on Haftarah portions and trop for the fall and winter, and Torah portions and trop in the spring. Class members are not required to know trop; materials will be provided to explain the system as the group goes through the year. Torah/Haftarah discussion is completely participatory. For further information, email Cantor Rose: cantorannie@gmail.com.

Spirituality Book Club

Tuesday, October 15, 7 p.m.; Thursday, October 17, noon

October's Book: *The Choosing: A Rabbi's Journey from Silent Nights to High Holy Days* by Rabbi Andrea Myers

Join Cantor Annie Rose for the fourth season of the spirituality book club. All are welcome to come to every meeting or

on occasion for specific books of interest. Choose either the daytime or evening session. Widely ranging topics highlight the list of books by: Rabbi Ralph Mecklenburger, Sylvia Boorstein, Karen Armstrong, Harold Kushner, Rodger Kamenetz, Abraham Joshua Heschel, Leonard Felder, Brian Weiss, and Michael Krasny. This book club is for firm believers, non-believers, gentle skeptics, and interested seekers. For more information, contact Cantor Rose, cantorannie@gmail.com.

Evening in the Library

Monday, October 20, 7:30-9 p.m.

Evenings in the Library are informal opportunities for learning from authors about their books and from each other about one another's interests, experiences, and expertise. These evenings, surrounded by books in Temple Beth Emeth's library, include an author presentation, plenty of time for questions and discussion, and a chance to purchase the books. TBE will also have print copies of the book to lend and copies on TBE's new Kindle e-readers. Since space is limited, RSVP to Clare Kinberg at the_library@templebethemeth.org

Twenties and Thirties Pumpkin Carving Event

Saturday, October 26, 1 p.m.

Pick and carve a pumpkin and share drinks with TNT. RSVP to Ariel Saullles at asaulles@hotmail.com to get directions. ■



MITZVAH DAY * TOT SHABBAT * B'NAI MITZVAH * ANN ARBOR REFORM TEMPLE YOUTH (AARTY) * RELIGIOUS SCHOOL * LUNCH AND LEARN * WOMEN'S TORAH STUDY * RISHONIM * MEN'S TORAH STUDY * BEIT CAFE * BROTHERHOOD BLOOD DRIVE * ADULT HEBREW * SISTERHOOD * DELONIS ROTATING SHELTER * TWENTIES N THIRTIES * PURIM CARNIVAL * RENAISSANCE GROUP * KADIMA * ADULT PURIM PARTY * CROP WALK * FAMILIES WITH YOUNG CHILDREN * CHANUKAH BAZAAR * FOOD DRIVES * BROTHERHOOD * SPIRITUALITY BOOK CLUB * HEBREW SCHOOL * SHABBAT DINNER * JEWISH HIKERS OF MICHIGAN * SHABBAT MORNING TORAH STUDY * DEEF SUPPORT GROUP * SOCIAL ACTION * DECEMBER 25TH MOVIE * HIGH HOLIDAY SERVICES * ADULT CHOIR * CONFIRMATION * CARING COMMUNITY * BACK DOOR FOOD PANTRY * INTERFAITH HOSPITALITY NETWORK AT ALPHA HOUSE * GENESIS * BROTHERHOOD SHABBAT BBQ * SECOND NIGHT PASSOVER SEDER * COMMUNITY * MIDDLE SCHOOL SHIR CHADASH * HIGH SCHOOL SHIR CHADASH * YOUTH CHOIR * KINGS, PROPHETS, SAGES: INTRO TO JEWISH LEADERSHIP MODELS * MADRACHIM * ADULT B'NAI MITZVAH * CLEI KODESH * TORAH TIPS * SHALOM * GEREY THANKSGIVING BRIDGE * KOL HALEV * ADULT BAND * YOUTH BAND * MAHJ * BASIC JUDAISM * DAYS OF AWESOME * SWEET BEGINNINGS * PIZZA IN THE SUKKAH * NATIONAL AMERICAN FEDERATION OF TEMPLE YOUTH (NFTY)-MI * BROTHERHOOD LATKE DINNER * ALPHA HOUSE ROTATING SHELTER * NFTY YOUTH SHALOM * ENSEMBLE CONCERT * YIZKOR * CONSECRATION * CONGREGATIONAL PICNIC * POPSICLE ONEG * NEW MEMBER BRUNCH * NFTY SPRING KAMAH * DEEF SCHOOL * DELONIS CENTER DINNERS * AARTY CEDAR POINT TRIP * AARTY SKI TRIP * ALTERNATIVE SPRING BREAK * GENESIS WORK DAYS * HEBREW 102 * HEBREW 103 * YEAR OF LEADERSHIP * PARENT LEARNING * BIRTHDAY OF THE WORLD * KEVER AVOT * BREAK-THE-FAST * SHOFAR CORPS * 8TH GRADE NEW YORK CITY TRIP * SUKKAH VISITS * HOLOCAUST MUSEUM VISIT * PIZZA IN THE PARK * KINDERGARTEN TORAH STORIES * SHALOM STREET TRIP * HAVDALAH PROC
SEDER * MODEL SEDER * LIFE CYCLE EVENING * CS
DAMI * GARDEN * ROSH HASHANAH * YC T *
PESACH * SHAVUOT * HAVDALAH * T *
NEILAH * BE MUSIC CONCERT * CHAPEL SERVICE * ICE
TORAH * ILY EDUCATION * SISTERHOOD SHAB AEL
* JEV * SIT 'N KNIT * POT LUCK DINNERS VAL
* TIKKUN LEIL SHAVUOT * DETROIT EASTERN MARKET TOUR * MEN'S HEALTH WEEK *

Prospective Member Shabbat

Friday | Nov. 1 | 7:30 pm

Youth-Led Learners Service



JEAN & SAMUEL FRANKEL CENTER FOR JUDAIC STUDIES OCTOBER 2013 EVENTS

October 8, 4 pm
HENRYK BARAN, SUNY, ALBANY
"Researching the Protocols of the Elders of Zion: Do We Know the Russian Author of the Forgery?"
202 South Thayer Street, Room 2022

October 10, 12:15 pm
DOROTHY KIM, FRANKEL FELLOW
"Women and the Musical Libel Against the Jews in Two Fourteenth-Century Texts"
202 South Thayer Street, Room 2022

October 22, 4:00 pm
JT WALDMAN, ILLUSTRATOR AND DIGITAL DESIGNER
"My Pekar Years (2004-2012): Creating Comix and Exploring Judaism with 'Our Man'"
202 South Thayer Street, Room 2022

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- Medical accompaniment and transportation services available

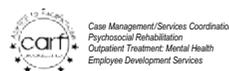
GenChat* makes it possible to skype, face-time, or iChat with your relatives that you don't often get to see. A JFS trained volunteer will come to your residence with an iPad so you can "chat it up" with your loved ones. Volunteers are needed.
Contact: Kate Thomas-Palmer (734) 769-0209 or kate@jfsann Arbor.org



SAVE THE DATE!

JFS 2014 CLAIRE AND ISADORE BERNSTEIN AWARD EVENT, HONORING: SUSAN FISHER AND JOHN WAIDLEY
SUNDAY, APRIL 6, 2014 at 3:00pm - 5:30pm.
University of Michigan North Campus Research Center
More details coming soon!

JFS Jewish Bereavement Group
Meets at JFS on Monday evenings 7:00pm-8:30pm. Join us Sept. 30 - Nov. 4, 2013.
Contact: Lisa Franklin, (734) 769-0209 or lfranklin@jfsann Arbor.org
To give or volunteer, go to jfsann Arbor.org



Lives Transformed. Hopes Realized.

Reflections on Israel

by Rabbi Ilana Baden

The Jewish Federation of Greater Ann Arbor is pleased to be able to offer our teens financial support for Israel travel. This is accomplished by three significant programs.

The first program is the Ann Arbor-Nahalal Student Exchange program, which is available to our community's ninth graders. The second program is the Susan L. Lichter Memorial Endowed Israel Scholarship, which provides two \$2,500 scholarships annually for Ann Arbor area high school students to participate in peer group Israel experiences such as semester, summer or gap year programs. The third program is the Federation Subsidies for Teen Travel to Israel, which provides up to \$1,000 for summer, semester and year-long trips.

Below are the reflections of two recipients of these Israel Grants and Scholarships. Jordan Siden was a recipient of the Susan L. Lichter Memorial Endowed Israel Scholarship, and Alona Honig was a recipient of a Federation Subsidy for Teen Travel to Israel.

Living the New Collective

by Jordan Siden

When Jewish pioneers arrived to the shores of Palestine during the turn of the century, it was rare that they came alone. Collectivism is a long engrained ideology of the Zionist youth movements. From the *hachshara* training farms in the diaspora, to the dining halls of the earliest kibbutzim, living a shared lifestyle was a guiding principal for the young ideologues.

In my *kvutsa* (group) on Workshop, the gap-year program of Habonim Dror in Israel, this communal ideology guides our lifestyle as well. We evenly distribute the responsibilities of cleaning, cooking, and shopping around our home. We make communal decisions, and share our spending money in a collective fund. We share our feelings as readily as we share our toothpaste. All this may seem rather reminiscent of the life of a kibbutznik, and it is no coincidence that the basis of our lifestyle stems from that of the *chalutzim*, the young pioneers who settled the Land and formed the agricultural collectives.

But there is a significant break that distinguishes our collective from the one of the kibbutzim of old. My *kvutsa* of 22 live in a two-story house in Rishon LeZion, a city of 300,000 in the Tel Aviv Metropolitan Area. Our landscape is starkly different from the fields and cowsheds of our ideological fore-bearers.

What binds us to our historical roots, however, is our commitment to the same vision of taking responsibility for the society of the Jewish State. The *chalutzim* drained the swamps and made the desert bloom and defined what it meant to be the New Jew. Now that the Galil is drained and the Negev (more or less) blooms, what is the role of Zionist youth today?

A main component of our experience living in Rishon LeZion is *messima* (mission), youth educational initiatives in partnership with HaNoar HaOved v'HaLomed, Habonim Dror's Israeli sister youth movement. This work is a manifestation of our Socialist-Zionist ideology: we believe that education is a powerful, revolutionary tool to facilitate change in communities; to empower the disempowered.

This unique partnership with our Israeli youth movement is what gives relevance to our work. Revolutionary service, as opposed to community service, is the idea that one must act as a reformer from within the community he is serving, not as an influence from the outside. A revolutionary

servant knows his position is temporary, and has the responsibility to hand over the tools of change to those he is serving. With Hanoar HaOved, we are partners in an educational force that is giving youth the tools to shape their realities.

This urban, educational approach is a relatively new one for the youth movements. My own historical youth movement, Habonim, had been a steady agricultural kibbutz builder since statehood and into the 1980s. A week of Workshop is devoted to a "History of Habonim Dror Hagshama (Actualization) Seminar", where we visited many of these historical Habonim kibbutzim.

A difficult story of economic deficit and confusion unfolded before our eyes. Privatization in the 1990's had led to a crisis in defining the role of kibbutzim, and their contribution to Israeli society was not so clear. The kibbutz movement had lost its ideological core, and a question appeared as to what was the Zionist youth movements were supposed to do about it.

On the last day of our seminar, we visited Kibbutz Mishol, an urban kibbutz in Nazereth Illit. A simple one story building in a tough neighborhood, the youth wing of the urban kibbutz opens its doors to local children, providing a home-away-from-home with education and social action at the core of its activities. The power of what we saw is astonishing. This new kibbutz may have traded in the tractor for the art supplies cabinet, but its example is redefining what it means to take responsibility for Israeli society.

With my own *kvutsa* also actively engaged in *messima*, a larger picture of what this all means began to unfold. The new kibbutz movement is growing, and providing an answer for the question of the kibbutz's relevance in the 21st century. Urban communes of Israeli youth movement graduates are popping up all across the country, most notably in Akko, Sderot and in our current hometown of Rishon LeZion.

But what does all this have to do with

collectivism? What good does a shared lifestyle do for others?

The answer is a matter of actualizing our values. The way we live is as an expression of the very same ideals that we educate towards: trust, collective responsibility, and equality of human value. Living in *kvutsa* means living by example, and being supported by others. Even if we may not see the beautiful rolling hills the *chalutzim* saw on the way to the fields every morning, we are guided by the same commitment to the Jewish State that guided those farmers and workers. The tan city-scape of Rishon LeZion is what we see as we ride the bus to the neighborhood youth center. It is this Israeli society that we strive to shape.

Seeing Israel with a new perspective

by Alona Henig

Almost every year I travel to Israel to go visit my family. Though I have been there many times, I had never felt that I truly saw all of Israel. This year, rather than staying with family, I traveled the country and experienced it from an outsider's perspective.



I go to a summer camp called Camp Tavor that is part of the youth movement, Habonim Dror. The summer leading into junior year of high school, campers travel to Israel on a program called MBI (Machaneh Bonim Israel) rather than attending camp. I have loved every year that I have gone to camp and been involved in the movement, and I didn't want to miss a year of one of my favorite things. I also saw an opportunity to see Israel in a new light and I took it; I've been happier about a decision.

Throughout the course of our five-week trip, we hiked, swam, drove, visited museums and much more. I learned so much about different cities in Israel, things that happened in those cities, and how those things have changed some of the cultural aspects. By learning about the history of Israel and actually seeing where certain things happened gave me an entirely new perspective.

Not only did I learn about my family's heritage and my religion's history, but I also feel that I even grew as a person. I learned about myself and I how I work with others and in a different environment. In addition, I learned about what

being a Jew really means to me and what I want to do with the label. Before this trip I didn't understand what being a Jew actually meant to me. I was unsure of my relationship with Israel and my thoughts about it. Because of this trip, I now understand how I feel about Israel as a Jew, and what I want to learn more about.

I want to thank the Jewish Federation of Greater Ann Arbor for helping me to experience one of the best summers of my life. I will definitely travel to Israel again to visit my family, but I know I will feel differently about my experiences there and I will see things in a different way. ■

Federation recruiting teens for Ann Arbor/Nahalal Student Exchange

Rabbi Ilana Baden, special to the WJN

The Jewish Federation's Ann Arbor/Nahalal Community-to-Community committee (C2C) is recruiting ninth graders for the Ann Arbor/Nahalal Student Exchange 2014.

The Ann Arbor/Nahalal Student Exchange Program is a two-part exchange in which 9th grade students from Ann Arbor spend their February vacation in the Israeli Moshav, Nahalal. The following October, during the Sukkot break, their counterparts from Nahalal will come to Ann Arbor.

An information meeting will be held Sunday, October 13, at 3:30 p.m. at the Jewish Community Center of Greater Ann Arbor. This is an excellent opportunity to learn more about the program. All 9th graders and their parents are invited to attend.

Student Exchange 2014

Part One of the 2014 exchange will take place during the Ann Arbor Public School's 2014 February Break, leaving Thursday, February 13 and returning Sunday, February 23. Participants will be hosted by families in Nahalal, and the program will include experiencing the Nahalal Regional High School, touring Nahalal and the surrounding region, interacting with local teens, and visiting Jerusalem and Tel Aviv. Students and their families will be asked to serve as hosts for

the Nahalal delegation in October 2014 (specific dates to be determined), when the Nahalal students will have a similar program of touring, school attendance and teen interaction.

The Student Exchange is funded by the Federation's Partnership2Gether Community-to-Community allocation. Participants are asked to cover only the cost of their flight, trip insurance, and pocket money during the trip. Thanks to a generous grant from the Max M. and Marjorie S. Fisher Foundation, some funds are available to assist families who would like to participate, but for whom the full cost is prohibitive.

Student Exchange Experience

Since 2010, 52 Ann Arbor teens have participated in the Student Exchange and have established friendships for a lifetime. The trip has a significant impact on the teens' connection to Israel and their Israeli peers. "I feel connected to Israel in a much different way now knowing that I have so many amazing friends waiting for me there," commented Abby Simon. Hava Kaplan added, "I now feel like I have a home in Israel that I can go to whenever I go there."

This December, the local teens who participated in last year's trip to Nahalal will host their counterparts in Ann Arbor. The Israeli teens

will experience school, the UM campus, and Jewish life in Ann Arbor.

The friendships forged by the Student Exchange participants do not end abruptly. In addition to maintaining their connections through social media and Skype, it is not uncommon for the Ann Arbor teens to return to Israel and spend time with their friends in Nahalal. This past year, one local teen even volunteered at a summer camp in the Nahalal region.

The Ann Arbor/Nahalal Partnership is an integral part of the Michigan/Central Galilee Partnership2Gether program led by the Jewish Federation of Metropolitan Detroit. Cooperative programs are developed with communities in Michigan and those of Nazareth Illit, Migdal Ha'Emek and the Regional Council of Emek Yizrael (Jezreel Valley). Developing a closer relationship with Moshav Nahalal, a village in the Jezreel Valley, has allowed members of both communities to learn from and interact more closely with one another. ■

For information or to register for the Federation's Student Exchange 2014 program, visit www.jewishannarbor.org or contact Rabbi Ilana Baden at 677-0100 or ilana@jewishannarbor.org.



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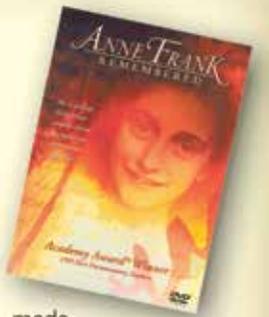


Anne Frank Remembered

Tues., Oct. 15 • 7:00 PM

Cosponsored by EMU Jewish Studies

This award-winning documentary tells the story of the Frank family through previously unreleased archival material, contemporary interviews, and reels filmed in the actual locations from Frank's life. The film, made in association with the Anne Frank House, includes the only known film footage taken of Anne Frank. The film won an **Academy Award for Best Documentary Feature** in 1996. For questions, call Lawrence Willim at 248.553.2400, ext. 24



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Hebrew Day School—reaching goals the SMART way

Hadar Dohn and Jennifer Rosenberg, special to WJN

The new school year, especially when it coincides with Rosh Hashanah, brings promises of possibilities. As parents, the promises of possibilities for our children are endless and we have hopes and dreams for

We all know that learning isn't just for students and our faculty continues to make their own learning a priority as a means to meet the needs of their students. To this end, each teacher worked hard to select two personal goals that fit snugly under our school-wide goal. They looked at various areas where they can grow professionally such as instructional content, methodology, and classroom management, as well as personal areas of growth such as organization and finding non-teaching opportunities for getting to know their students.

The goals we selected were SMART, and you may be familiar with them as Specific, Measureable,

Deborah Grayson Riegel's coaching approach to SMART goals. We look to expand the SMART goals to include the following: S=shareable: working with a partner helps with accountability and cheerleading, M=Motivating: the goal needs to excite us and those who are affected, A=Actionable: we need to be able to take action right away, R= Resonant: does this goal give us chills of excitement or fear; does it resonate? And T=Timely: is now the right time for this goal?

Keeping these goal guidelines in mind, our staff developed a range of goals from exploring the Common Core State Standards and applying them to differentiated instruction, to finding ways to ensure that the children's lunch and recess experiences are fulfilling and allow the students to approach their next classes with utmost focus and attention.

Setting goals allow us to chart a course for each student. While the course may be different, the destination is the same – confident, knowledgeable, caring and committed Jewish children. We set our goals to guarantee that we are well equipped to guide them along the way. We are committed to have all students meet their targets at their own paces, with support, instruction, and lots of love. As you begin 5774, what are YOUR goals? What steps will YOU take to achieve them? ■



Adam, fourth grade—knitting and learning

their education that we lay in the hands of their teachers. As educators, we strive to turn those possibilities into reality by making concrete action plans, for goals without plans are often just wishes. At Hebrew Day School of Ann Arbor we plan our course by setting our goals.

Our overarching goal for the year is to meet the needs of every child. We feel strongly that educating the whole child is a mission; one that requires great focus and commitment. This school-wide goal has many layers as it encompasses all aspects of learning... academic, social, and emotional. All other objectives fall under this umbrella and each teacher has focused very directly on these specific aspects of learning in order to create individual goals.



Ilana and Priya—Not all goals are academic

Action-oriented, Realistic and rigorous, and Time bound. We have also considered

JCC announces new youth and camp director

Halye Aisner, special to the WJN

The Jewish Community Center of Greater Ann Arbor welcomes Ethan Krasnow as their new youth and camp director. Originally from Milwaukee, Krasnow went to, and worked for the local JCC where he worked in day camp programming and managed the local recreation program. He recently received his master's degree from Indiana University in Recreational Sports Administration. He is looking forward to joining the Ann Arbor community and expanding the JCC's youth and camp programs.



Ethan Krasnow

Krasnow says, "My favorite part about working with youth and recreation is literally getting on a child's level. When you do this, you can really understand the children's interests. Judaism is very important to me. Working at a JCC means working with people who are like me, who have similar goals in attempting to achieve bringing the Jewish community together."

Noreen De Young, program director at the JCC says, "I think that Ethan will bring fresh, new ideas with him to expand our youth and camp programs. I am excited about the experience he brings and look forward to working with him."

Krasnow hopes to create a youth program that has the potential to become one of the most popular in the city. Krasnow says he will always be available to talk with questions, comments, or concerns.

For more information on the JCC's youth programs, Krasnow can be reached at ethankrasnow@jccfed.org or 971-0990.

Introducing the AARC School (Beit Sefer) staff

Emily Eisbruch and Carol Lessure, special to the WJN

The Ann Arbor Reconstructionist Congregation (AARC) offers an innovative and nurturing religious school (Beit Sefer) for students ages 4-14.

"What I hear over and over again, from parents and students alike, is that the AARC Beit Sefer is a place where each child can find his or her own connection to Judaism," explains Rabbi Michal Woll, Beit Sefer director. "We have a wonderful and diverse community and that diversity enriches us, individually and collectively. I think our teachers bring a similar diversity in background, both Jewishly and educationally and will be great assets to the school. I am looking forward to building an even richer program, engaging parents and

other community members in parallel and joint learning and bringing our studies out of the classroom into the community."

The AARC Beit Sefer meets each Sunday morning during the school year at the Jewish Community Center of Greater Ann Arbor. Here's an introduction to the AARC's Beit Sefer's outstanding teaching staff:

Karen Pollens, head teacher, has seven years of religious school teaching experience. In the past, she ran a home-based daycare center for 15 years and had a career as a neonatal nurse. She teaches the youngest students. Pollens has five children of her own and became a member of the AARC last year. She will be backing up Rabbi Michal with

administrative and other duties.

Judy Blumenthal teaches the middle group with a goal of giving them a fun, educational experience. She brings to us a background as an assistant teacher at Beth Israel Congregation, as a counselor and leader at various camps and most recently as coordinator of daycamps at Camp Moshava and Habonim Tavor. Blumenthal is pursuing a degree in early childhood education and development at Eastern Michigan University.

Ben Meiselman joins the Beit Sefer staff as the teacher of the oldest students. Meiselman has many years of leadership experience in the Habonim movement as well as teaching religious school in the Greater Washington

D.C. area. He is eager to infuse the classroom with games, activities and discussions that will help students appreciate our shared history and tradition as well as prepare them with the tools to define their own relationship within Judaism and its practice. Meiselman has returned to Ann Arbor to continue graduate studies in pursuit of a PhD. in economics.

To learn more about the Ann Arbor Reconstructionist Congregation and the Beit Sefer, contact Rabbi Michal Woll at ravmichal@arecon.org. Rabbi Michal looks forward to getting to know any families in search of the right educational fit for their kids, and will be happy to reply to all inquiries. ■

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American Jewry

Following Birthright's bar mitzvah, examining its offspring

By Alina Dain Sharon/JNS.org

Shira Kaiserman remembers her 2010 Taglit-Birthright Israel trip like it was yesterday. While the New Yorker's group was visiting Mount Herzl, the guide began to tell them the story of Hannah Senesh, an Israeli national heroine who was caught and killed by the Nazis after parachuting into Europe to help rescue Holocaust refugees in 1944.

"As a woman you don't really hear about a lot of modern-day Jewish women who made such a strong contribution to the Jewish people," Kaiserman told JNS.org. She was so affected by the Birthright experience that she left a career in advertising for Jewish non-profit work, now serving as the director of program marketing and social media at the Jewish Community Center in Manhattan.

Kaiserman, 28, belongs to a new generation—maybe even a new category—of young Jews who have come out of the Birthright program, which in January marked its "bar mitzvah" anniversary. Some members of this Birthright generation have gone on to make different, and meaningful, choices across different areas of life.

Perhaps no one has seen the trip's impact more tangibly than Susannah Sagan, the associate director of Ohio State University's (OSU) campus Hillel. At OSU, many Birthright participants return to campus and begin taking Jewish studies courses, getting involved with the university's pro-Israel group, Buckeyes for Israel, or with the American Israel Public Affairs Committee. Some of these students "come back and start living in the [Hillel] building," Sagan told JNS.org.

In the 13 years since philanthropists Charles Bronfman and Michael Steinhardt joined forces with the Israeli government, the Jewish Agency for Israel, global Jewish communities, and other philanthropists to fund Taglit-Birthright Israel, the program has taken about 350,000 young Jews on free 10-day trips to Israel.

A series of studies by Brandeis University's Cohen Center for Modern Jewish Studies has surveyed program alumni regarding the impact of Birthright on their lives and looked at those who applied to the program, but didn't participate, as a control group. Most recently updated in 2012, the studies show that Birthright often creates a new community for participants.

"The evidence is clear that Taglit inspires a stronger sense of Jewish identity," said Brandeis University professor Leonard Saxe, a chief author of the research. While the surveys didn't ask directly about leadership, it's clear that Birthright "produces a desire to be part of the Jewish community," Saxe added.

The research shows that former Taglit participants are 42 percent more likely to feel "very much" connected to Israel

compared to people who didn't go on the trip. More survey respondents who participated in the program are likely to belong to a religious congregation than those who did not. Birthright participants are also slightly more

like civilians, and you cannot distinguish who is the American, who is the Israeli," Gidi Mark, CEO of Taglit-Birthright Israel, told JNS.org.

According to the Birthright website, more



PHOTO CREDIT: TAGLIT-BIRTHRIGHT ISRAEL

Taglit-Birthright Israel trip participants with Prime Minister Benjamin Netanyahu.

likely than nonparticipants to make charitable contributions to Jewish or Israeli causes.

"My speculation is that in this era of electronically mediated social interaction, the need for actual connection is intensified," Saxe said.

This holds true for the Manhattan JCC's Kaiserman, who said that before going on Birthright she initially "didn't really do anything Jewish-related at all" after college, even though she had attended Jewish day school all her life.

Matthew Putterman, a 24-year-old analyst for a real estate financial services firm in Houston, went on Birthright in 2010. He grew up in a neighborhood without a lot of Jewish families and joined a non-Jewish fraternity in college. This void "was quickly filled during and after Birthright."

While on the trip, Putterman was introduced to the Gift of Life organ donor program. Spurred partly by his own sister's diagnosis of Hodgkin's Lymphoma, he eventually made his own bone marrow donation to a man suffering from blood cancer.

"The sense of global Jewish community developed during Birthright definitely helped to substantiate my initial feelings of wanting to help if at all possible," Putterman told JNS.org. One of the seminal aspects of the Birthright experience continues to be the Mifgash ("encounter" in Hebrew).

"Each group is joined by eight Israelis, and . . . usually seven out of eight are Israeli soldiers. They come dressed as soldiers only for the first two hours, but then they dress

than 55,000 Israelis have participated in the program since its inception, 87 percent of them Israeli soldiers. One of the Israeli soldiers who accompanied his trip visited Putterman in Houston.

"Asaf and his friend (also Israeli, traveling with him) were a big hit at our family's Thanksgiving Dinner," Putterman said. "Without Birthright, Asaf might never have experienced a full American Thanksgiving, and I likely wouldn't have returned to Israel after graduating from college," he said.

Kaiserman said she had her "aha moment" regarding her choice of career after she saw an Israeli soldier on her trip "dressed in uniform and making this daily sacrifice for Israel."

The Brandeis study showed that former Birthright participants are 22 percent more likely to indicate that they are at least "somewhat confident" in discussing the current situation in Israel in comparison to those who didn't go on the trip. After the experience, participants tell people, "You cannot say anything about the so-called bad Israeli soldiers, because we've been with many of them during our trip to Israel," Mark said.

Program participants are also 45 percent more likely to marry someone Jewish than those who didn't go on the trip. "It's very important to me to marry a Jewish partner and to have Jewish life," Kaiserman said.

Putterman is now dating a girl he met on his Birthright trip.

"It is definitely comforting to know that . . . the tough decision that inter-religious

Continued on page 18

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JEWISH NEWS



UPCOMING OCTOBER EVENTS

CHANTICLEER

Thursday, October 10, 7:30 pm
St. Francis of Assisi Catholic Church

Hailed by *The New Yorker* as “the world’s reigning male chorus,” Chanticleer has developed a remarkable reputation for its vivid interpretations of vocal literature that spans 10 centuries, from Gregorian chant and Renaissance to jazz, gospel, and venturesome new music.

MEDIA PARTNERS: WRJ 90.9 FM and Between the Lines

TAKÁCS QUARTET

Saturday, October 12, 8 pm
Rackham Auditorium

PROGRAM

- Beethoven Quartet in c minor, Op. 18, No. 4 (1799)
- Janáček Quartet No. 2 (“Intimate Letters”) (1928)
- Smetana Quartet No. 1 in e minor (“From My Life”) (1876)

SPONSORED BY:



MEDIA PARTNERS: WGTE 91.3 FM

NATIONAL THEATRE LIVE IN HD: OTHELLO

Directed by Nicholas Hytner

Sunday, October 13, 7 pm
Michigan Theater

Shakespeare’s celebrated play about the destructive power of jealousy features Adrian Lester as Othello and Rory Kinnear as Iago.

CHRIS THILE, MANDOLIN

Friday, October 18, 8 pm
Rackham Auditorium

Chris Thile, of Punch Brothers, draws from his recent recording of Bach violin sonatas and partitas performed on mandolin while also exploring his own compositions and contemporary music.

MEDIA PARTNERS: WEMU 89.1 FM, Ann Arbor’s 107one, and WDET 101.9 FM

ANDRÁS SCHIFF, PIANO

Friday, October 25, 8 pm
Hill Auditorium

PROGRAM

- Bach Goldberg Variations, BWV 988 (1741)

SUPPORTED BY: Ann and Clayton Wilhite, Marina and Robert Whitman, and Donald Morelock

MEDIA PARTNERS: WGTE 91.3 FM and WRCJ 90.9 FM

THE MANGANIYAR SEDUCTION

Roysten Abel, creator
Can & Abel Theaters, New Delhi

Saturday, October 26, 8 pm
Sunday, October 27, 4 pm
Power Center

Director Roysten Abel’s collaboration with the Manganiyars, traditional folk musicians from Rajasthan, creates a musical roller-coaster that is equal parts joyous, spiritual, and seductive.

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MEDIA PARTNERS: Michigan Radio 91.7 FM and Between the Lines

THE TABLE, BLIND SUMMIT

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Wednesday, October 30, 7:30 pm Saturday, November 2, 8 pm
Thursday, October 31, 7:30 pm Sunday, November 3, 2 pm
Performance Network

A cantankerous puppet with a cardboard head is having an existential crisis on a table. Ages 14+ (even puppets swear).

HOSTED BY: David and Phyllis Herzig

MEDIA PARTNERS: Michigan Radio 91.7 FM, Between the Lines, and Ann Arbor’s 107one

NATIONAL THEATRE LIVE IN HD: MACBETH

Directed by Rob Ashford and Kenneth Branagh

Sunday, October 27, 7 pm
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New satellite will be Israel's "eye" in the sky

By Judie Jacobson/JNS.org

Rachel and Max Javit love Israel. And because they do, they are helping to boost the Jewish state's ability to keep an "eye" in the sky that will go a long way toward keeping the country, and its citizens, safe.

"Israel's survival is imperative for the continuity of the Jewish people," says Max Javit, who along with Rachel, his wife, splits time between homes in West Hartford, Conn., and Florida. "Can you imagine, God forbid, if Israel wasn't here?"

The Javits can't. And so, when Ben-Gurion University of the Negev (BGU) proposed the establishment of a space research program as part of its highly regarded Homeland Security Institute, with the development of a very small satellite—known as a "pico-satellite"—at its core, the Javits responded to the call.

Now, with a significant gift from the Connecticut couple, BGU scientists have developed BGUSAT—a custom-designed pico-satellite that weighs less than three kilograms and measures 4x4x12 inches—small enough to be held in a hand. BGUSAT carries a two-camera imaging system that interacts and communicates with a ground receiving station that was also developed at BGU with funding provided by the Javits' gift.

The innovative new satellite will enable BGU scientists to expand Israel's space research and security program, which will culminate in the launch of BGUSAT, carrying imaging, communication and GPS technologies.

"This satellite is Israel's eye on everything that's going on below. It is an important tool in the fight against terrorism," explains Javit, who sits on the Board of American Associates, Ben-Gurion University of the Negev (AABGU). "Israel," he notes, "is one of only nine countries in the world with the capabilities to independently develop, build and launch a satellite."

Indeed, researchers expect to garner important findings through this research—from the design and production of the satellites and the development of the new

technologies to be carried by them, to the factors surrounding their launch, and their role in space and in the defense of Israel.

"Our objective is to learn what can be done with the satellite—how to miniaturize space

commercial, off-the-shelf components—and the study of satellites suddenly became accessible to university students and researchers. What set the CubeSat apart and made it so appealing was its ability to be

equipped with a simulation lab within which the research team can conduct a pre-launch test of BGUSAT, as well as evaluate and test each element of the project, including interaction of the satellites with each other and with the ground control station.

BGU students are also collaborating with Israel Aerospace Industries to develop another satellite that will interact with BGUSAT and also carry a payload of communication and GPS technology.

Of course, there is still left the matter of getting the BGUSAT into space.

Once launched, it is envisioned that the BGUSAT will orbit the earth and serve as a platform for a series of research projects into the future. The data collection and transmission process will be evaluated, as data is collected by the camera's imaging technology and transmitted to the ground receiving station.

Lift-off, though, is dependent upon two factors: finding a location and financing the launch. BGUSAT must be launched into space while riding "piggy-back" on a larger satellite. The timing and site of the launch is dependent upon the availability of a launch vehicle, and the launch date and location of this larger satellite. BGU has been offered launching opportunities aboard European satellites, but a date and location have not yet been set.

While the Javits' generous gift has covered the cost of BGUSAT as well as the ground receiving station, funding is still being sought for the BGU launch.

In addition to satellite development, innovative research is being conducted at the BGU's Homeland Security Institute to safeguard Israel's "virtual environment" with a focus on cyber security and telecommunications. Other applications being developed include driverless jeeps that patrol borders; small helicopters equipped with imaging equipment that can take off and land on a moving vehicle; robots for search and rescue missions; and high-resolution scanning and sensing technologies that make it easier to identify targets. The Institute also provides trauma training and disaster simulation programs, as well as disaster response workshops.

The Homeland Security Institute expects to produce applied research that will reach beyond the walls of academia to defend Israel and keep its citizens and friends around the world safe.

"BGU's Homeland Security Institute, the only one of its kind in Israel and only one of a few in the world, is researching and developing technologies to protect Israel from attacks originating on land, at sea or from the sky," explains Doron Krakow, executive vice president of AABGU. "[The Javits'] very generous donation will provide significant resources for the BGUSAT program and momentum for BGU's Homeland Security Institute."

As for Rachel and Max Javit, they look forward to working with BGU on future projects.

"We were very impressed when we visited Ben-Gurion University and saw all that's happening there," says Max Javit. "The future of Israel is in the Negev; that's where growth has to take place; they're doing amazing things." ■

This story first appeared in the Connecticut Jewish Ledger.



Ben-Gurion University of the Negev (whose campus is pictured) scientists have developed a satellite that will be Israel's new "eye" in the sky

components, apply our robotics knowledge, study the communication issues related to transmitting data both ways, operate solar panels in space, and more," says Prof. Dan Blumberg, director of BGU's Homeland Security Institute. "So, the satellite is itself important because of its impact on future projects and Israel's foothold in space."

What's more, all that knowledge will be of benefit to the world beyond Israel's doorstep. It will position Israel as an important player in the burgeoning international market that surrounds the field of homeland security, as the Jewish state exports its innovative technology to the U.S. and other allies.

For a long time, the direct study of satellites was out of the reach of universities. Then along came the creation of the CubeSat— inexpensive pico-satellites composed of

produced in a short amount of time, and to be easily stored and ready for deployment as needed, using a common deployment mechanism.

In addition, because of their small size and weight, a network of these satellites can be launched at a fraction of the cost of deploying one large satellite. To put that savings in perspective, the price tag on the pico-satellite's standard-size big brother is in the neighborhood of \$1 billion; one BGUSAT costs approximately \$500,000 to produce.

The advantage of CubeSat, says Blumberg, is that it has opened up new horizons. CubeSat brings space beyond the sole province of government and the defense industry, he says, and new thinking about how to use it must result.

While the CubeSat model provided the basis for the design of BGUSAT, the university's research team custom-designed its pico-satellite along with a deployment mechanism that is even lighter and smaller—and reflects Israel's unique security needs.

In addition, the CubeSat model provides a cost-effective method of getting a payload into orbit, but it is the payload's technology that is a key element of research efforts. Israel's security needs are integral to the project and are reflected in BGUSAT's payload, consisting of a two-camera imaging system utilizing wavelengths in the visible and short wave infrared spectrums. BGUSAT is expected to generate important data that will be used to learn more about low resolution imaging from space, as well as helping to develop an experimental imaged-based global positioning system.

The Javits' gift also made possible the design and development by the research team of a ground receiving station, enabling BGUSAT to communicate with the ground and a second pico-satellite. Within the context of a world with increasingly dangerous threats to cyber-security, this technology takes into account specific communication and control needs and provides for the safe transmission and receipt of data.

Still under construction is a testing facility

Syrian civil war rebels are nearly half jihadist or Islamist, report says

(JNS.org) Nearly half of the Syrian civil war's rebel fighters are aligned with jihadist or hardline Islamist groups, a new report says.

According to an advance copy of defense consulting service IHS Jane's report, a copy of which was obtained by *The Telegraph*, opposition forces in Syria now number around 100,000 fighters, including an estimated 10,000

and secular rebel groups such as the Free Syrian Army.

The report lists two jihadist groups connected to Al-Qaeda, Jabhat al-Nusra and the Islamic State in Iraq and the Levant, who wish to overthrow the government of Syrian President Bashar al-Assad and replace it with an Islamic caliphate. These jihadist groups have also begun attacking moderate

and secular rebel groups such as the Free Syrian Army.

The report's findings are at odds with U.S. and British intelligence, which put the number of jihadist and Islamist rebels at one-third or less of the total opposition forces. The report is also likely to fuel more concerns about Western support for Syrian civil war rebel groups in their fight against the Syrian government.



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Oslo Accords debated, rather than celebrated, on 20th anniversary

By Alex Traiman/JNS.org

Twenty years after the signing of the fateful Oslo Accords between Palestinian Liberation Organization Chairman Yasser Arafat and Israeli Prime Minister Yitzhak Rabin, Knesset Members are heavily debating the merits of the peace process and the two-state solution paradigm.

Parliamentarians from both Israel's left and the right agree that the process has not yielded

Palestinian conflict negotiations, which were announced in July, are largely being kept from the public. The negotiations are being advanced by Secretary of State John Kerry and Martin Indyk, former U.S. Ambassador to Israel. Indyk has come under scrutiny for serving on the board of the New Israel Fund, a left-leaning NGO that heavily funds anti-settlement and anti-religious activity.

While Israeli Prime Minister Benjamin Netanyahu and Palestinian Authority President Mahmoud Abbas appear to be entertaining the possibility that a peace settlement can be reached through the current round of negotiations, most Israelis and Palestinians alike are not paying much attention.

In an unusual turn of events, members of Israel's governing coalition and the prime minister's party are coming out against negotiations, while members of the opposition are supporting the government's initiative.

"The prime minister said clearly that he supports negotiations without preconditions. Yet he hasn't said where he stands on the outcome of negotiations," said Likud's Danon.

"I think the Israelis are waking up and they have understood that the idea is not valid anymore, and we see more and more Israelis shifting. We should not endorse any idea that we will give land to the Palestinians," he said.

Labor's Bar, however, believes it is the very distrust between Israelis and Palestinians that makes segregating Israel into two separate states a necessity. Bar insists that if peace efforts had played out only slightly differently, the creation of an independent Palestinian state in the West Bank provinces of Judea and Samaria could have resulted.

"We had three major attempts to make peace," said Bar. "One was Rabin, Arafat. The treaty was signed. But as we know, Rabin was shot down by a Jewish terrorist. There is no way to know what would have happened if Rabin were still alive."

The second attempt was between Prime Minister Ehud Barak and Arafat, according to Bar. During those negotiations, Barak offered Arafat more than 95 percent of the West Bank for a Palestinian state. Arafat famously rejected the offer, and embarrassed mediating U.S. President Bill Clinton in the process.

"Arafat chose to die as a shahid (martyr), not

as a peacemaker. That was his choice," Bar said.

In the third round, between Prime Minister Ehud Olmert and Abbas, "Both sides say that it was Olmert's legal complications within Israel that prevented the negotiations from going all the way," Bar said.

While the three rounds of negotiations ultimately resulted in increasing distrust, an intifada, Israeli military operations, and a unilateral Israeli withdrawal from Gaza, Bar suggested that Israeli-Palestinian conflict negotiations may still deliver results.

"This current Knesset has a very clear majority for the two-state solution. I think that more than 70 Knesset Members would vote for a two-state solution if brought for a vote," Bar told JNS.org.

"The status quo is unsustainable," he said. Other Knesset members are not as optimistic that negotiations will cure decades of unrest.

assumption is that the conflict is about territory. The second assumption is that Arabs and Jews should not live together, and that segregation and separate states can create peaceful existence. The third assumption was that the conflict was about 1967."

"[Prime Minister Ariel] Sharon proposed segregation, with the unilateral disengagement from Gaza," she said. "The result was radicalism. Hamas took over. Gaza didn't become Singapore like many hoped it would. Instead, rockets started falling on Sderot."

As to whether the current peace talks will yield results, Hotovely is certain they won't.

"I'm sure Bibi Netanyahu has goodwill, but the talks will fail. The reason is because the conflict is not about [Israeli territorial expansion in] 1967, it is about Israel's independence in 1948," Hotovely said. "The conflict is not about territory. The conflict is religious. It may be



Yitzhak Rabin, Bill Clinton, and Yasser Arafat at the signing of the Oslo Accords on Sept. 13, 1993.

the results anyone would have hoped for, including the deaths of more than 1,000 Israelis and 3,000 Palestinians, and agree that the Israelis and Palestinians are more skeptical than ever about the prospects for a negotiated settlement.

Where Knesset members disagree is on whether the process was flawed from the outset, and on whether the principles that led to the signing of the interim peace agreement should still be applied. Consequently, the 20-year anniversary of the Oslo Accords—signed Sept. 13, 1993—is not a celebration of the agreement's outcome, but rather a debate on its merits.

"The main lesson is that the paradigm of the left, that land for peace will bring security to the region, has failed, and this is the time to think clearly that we should not endorse a Palestinian state," Member of Knesset and Deputy Defense Minister Danny Danon (Likud) told JNS.org.

Member of Knesset Hilik (Yehiel) Bar, Secretary General of the Labor Party and Deputy Speaker of the Knesset, said to think about the alternatives to the Oslo Accords and to Israeli-Palestinian conflict negotiations "is foolish, unfair, and it will not happen."

"There is no other option than to have a Jewish state and a Palestinian state that is based on the 67 borders," Bar told JNS.org.

Currently, details of the new round of Israeli-



Paramedics and police at the scene of a Palestinian suicide bombing, killing 19 and injuring 74, on a bus in Jerusalem on June 18, 2002.

"Everytime you try a certain medicine and it doesn't work, you need to either realize the medicine doesn't work or reanalyze the disease," said Deputy Transportation Minister Tzipi Hotovely (Likud).

"Oslo was based on three incorrect assumptions," Hotovely said. "The first

difficult for liberals to realize that the conflict may not have a logical solution."

"We've been there, we've done that. We've tried it. It failed. We need to try something else," she said.

Meanwhile, the debate on Oslo continues. ■

Birthright, continued from page 14

couples have to make on which faith to raise their children is not something that I will need to worry about," he said.

But not all participants fall in line with survey findings. Dan Eisenberg, an assistant professor in anthropology at the University of Washington who went on Birthright in 2004, fondly remembers "hiking through beautiful landscapes and nice times," and still remains friends with one of the Israeli soldiers on his trip. Eisenberg, however, still doesn't consider it very important to marry a Jewish partner.

Eisenberg also said that despite the Birthright experience, he doesn't buy the story some Israelis tell that they are "somehow more true Jews because they are living in a land with some historical roots... and among a contemporary culture that is predominantly Jewish."

Yet interest in Birthright continues to rise. According to Jeffrey Solomon, president of Andrea and Charles Bronfman Philanthropies, one of the philanthropic organizations involved with Birthright since its founding, last year about 34,000 students went on the program and about 42,000 will go this year, an approximately 25-percent increase.

"It is without question the best philanthropic investment we ever made. It's been a success beyond our dreams," he told JNS.org.

This May, philanthropists Sheldon and Miriam Adelson donated another \$40 million to the Birthright Israel Foundation, bringing their total contribution to the program to \$180 million.

"Exposing young Jews to Israel helps broaden their awareness and deepen their cultural identity," Miriam Adelson said, according to Israel Hayom.

Birthright is also expanding in a variety of international directions. According to Gail Hyman, Birthright's vice president of communications and marketing, last spring the program launched a new "Tour Educator Institute" so that tour educators "are better prepared" for "the cultural differences presented by a wide range of trip participants from now more than 60 countries."

Additionally, dozens of countries looking to connect Diasporas with their motherlands are taking notice of Birthright. "I've just been to a conference in Dublin where everybody was talking about Birthright-Israel as a pioneer in this. We were approached already by countries like Bulgaria... and we are happy to help those who approach us," Mark said.

The true impact of Birthright on young Jews around the world, in terms of fostering leadership, may not be obvious for years.

"Although only a small percentage of Taglit alumni have already become Jewish leaders, among young adults taking leadership roles, those who have participated in Taglit are over-represented. Anecdotally, among the next generation of Jewish professionals, we're seeing many who come out of a Taglit experience and some who attribute their desire to work in the Jewish community to Taglit," Saxe said.

Susannah Sagan's son didn't really enjoy his own Birthright experience, but when he returned to the U.S., he said, "I don't know what it is but I think about Jerusalem every day." Shortly after, he returned to Jerusalem for a 10-week career internship.

"These are the people who are going to sit on federation boards... on all the Jewish agency boards," Sagan said. ■

—With reporting by Jacob Kamaras

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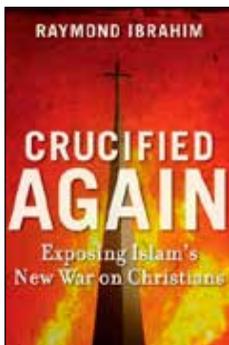
Crucified Again an important and timely read on the plight of Middle East Christians

By Sean Savage/JNS.org

In an unprecedented wave of violence against Egypt's Coptic Christian community last month, Islamic terrorists targeted several dozen churches, schools, businesses and homes. The terrorists, many sympathetic to Egypt's Islamist Muslim Brotherhood or ultraconservative Salafi groups, blamed Egypt's Christians for July's ouster of Islamist President Mohamed Morsi.

The recent attacks on Christianity in Egypt underscore the growing threat facing Middle Eastern Christians in the region that was the birthplace of their faith. But violence against Christians in Egypt, Syria, Iraq, Lebanon, and elsewhere in the Middle East does not represent the full extent of global attacks on the religion—millions of Christians throughout the world, from Indonesia to Nigeria, are persecuted on a daily basis.

But what common threat links these seemingly unrelated and diverse Christian communities together? Raymond Ibrahim, the David Horowitz Freedom Center's Shillman Fellow, provides his answer in the new and timely book, *Crucified Again: Exposing Islam's New War on Christians*.



The Middle East is facing a tremendous decline in its indigenous Christian populations. According to the Pew Forum on Religion and Public Life, just 0.6 percent of the world's 2.2 billion Christians now live in the Middle East and North Africa. Christians make up only 4 percent of the region's total inhabitants, drastically down from 20 percent a century ago, making Middle East Christians the smallest regional Christian minority in the world. While there are a number of reasons factoring into this drop—such as declining Christian birthrates, greater affluence and education, connections in the West—the systematic persecution of Christians lies at the heart of their decline in the region.

Ibrahim begins his book by exposing the foundation for persecution of Christians as well as other non-Islamic faiths, examining early Islamic scripture and laws. Ibrahim centers his examination on "The Conditions of Omar" (also known as the "Pact of Omar"), a treaty between Muslims and Christians attributed to the second Islamic Caliph (successor to Muhammad, or ruler of the Islamic community) Omar bin al-Khattab, who ruled the Islamic Empire from 634 CE to 644 CE and was known for conquering Jerusalem.

This treaty established the relationship and social hierarchy between Muslims and Christians, with Muslims on the top rung and Christians (as well as other non-Muslims such as Jews and later Hindus) as subordinates, or *dhimmis*. This subordinate status includes restrictions on worship, freedom, and social status.

According to Ibrahim, "The Conditions of Omar," which were used extensively by Islamic rulers throughout the Middle Ages, are being reapplied today "as a natural consequence of Muslims returning to the authentic teachings of Islam."

Ibrahim invokes "The Conditions of Omar" throughout his book when describing modern-day persecution of Christians. But rather than organizing his book chronologically from the Middle Ages to the present, Ibrahim divides his book thematically to address the different ways Christians are persecuted, including through

restrictions on Christian worship and Christian freedom, and an overall climate of hate.

This focus constitutes Ibrahim's work's greatest strength. The sheer volume of attacks on Christians that Ibrahim details on a country-by-country basis provides the reader with a clear understanding of the overwhelming violence Christians are facing.

But the recent history of Christianity is not all bad news. Ibrahim also explores a period he calls the "Christian Golden Age," lasting from the mid-19th century until the mid-20th century, during which Christian churches throughout the Middle East flourished. Ibrahim credits European intervention in the Middle East, along with the modernization and Westernization of many Arab Muslims in the region, with limited Christian persecution. Ibrahim points out, however, that this relatively recent period of Christian-Muslim goodwill has given many in the West a false sense of security for Middle East Christians.

Ibrahim places some responsibility for the Christian persecution on Western academia, Western media, and Western governments—including the current Obama Administration—for "refusing to acknowledge Christian suffering at the hands of Muslims." In his criticism of the West, Ibrahim invokes his own experience working for Georgetown University and the Library of Congress, and he criticizes American Christians in general for their lack of concern for the plight of their Middle Eastern brethren.

At times, this approach by Ibrahim blurs the line between legitimate criticism of radical Islam and a condemnation of Islam as a whole. For instance, Ibrahim admonishes the West, including "Christians and non-Christians, liberals and conservatives, deists and atheists," to take note of the Muslim persecution of Christians as a "reflection" of what Islam as a whole "has in store for them."

Ibrahim could have expanded his book by including examples of Middle Eastern countries that promote interfaith dialogue and moderate Islam. A 2012 report by the U.S. State Department lauded Morocco for its "guarantees of freedom of religion" and its efforts to counter radical Islam and promote moderate Islam. Jordan's King Abdullah has also taken a number of steps to encourage interfaith dialogue, including hosting a recent conference on the "The Challenges Facing Arab Christians" that included more than 70 leading Middle Eastern Christian figures.

Nevertheless, Ibrahim's book is an important and timely read for anyone looking to become more informed on the plight of Christians in the Middle East and elsewhere. As the Western world continues to grapple with the repercussions of the so-called "Arab Spring," work like Ibrahim's that raises awareness on the persecution of ancient Christian communities will serve to help foster a more free and open Middle East. ■

Crucified Again: Exposing Islam's New War on Christians, by Raymond Ibrahim. 256 pages. Regnery Publishing, April 2013.

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Philip Roth—chronicler of American-Jewish life

Rachel Urist, staff writer

Since Philip Roth's surprise announcement that he will write no more novels, he has become the focus of considerable attention. Last March, PBS broadcast a documentary of his life, including interviews with Roth, several of his friends, a few literary colleagues, and scholars. (The video is available online at: <http://video.pbs.org/video/2359116301/>) The month of the broadcast, Roth turned 80. He begins the documentary by saying: "In the coming years, I have two calamities to face: death and a biography. Let's hope the first comes first."

Roth admits to being flawed and confesses to feeling shame. (The source seems rooted in his personal, not professional life.) As a writer, he has long been lionized. His opus includes 28 novels, two memoirs, and a number of short stories. He has been called "his country's most decorated living author," and his awards are enviable. (See sidebars for his opus and honors.)

I began to re-read his novels after watching the PBS documentary, in the *American Masters* series. Given that Roth announced his retirement a month before my father died, I turned first to *Patrimony*, which I read shortly after its publication, 22 years ago. It is an honest but moving portrait of his father and their complex relationship over the years.

To read a review of the book, Google it. I will not review it here. I will, instead, let Roth's mastery speak for itself.

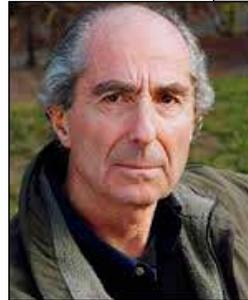
Roth describes a walk he took with his father through Elizabeth, New Jersey. "That's where Millie used to live," says the father. The son explains: "Millie was one of my mother's two younger sisters; she had died at seventy-eight, only a few months earlier, and by pointing to her building he had been pointing not to where she used to live but to where she who no longer lived lived no longer."

Before taking the walk, the writer had to persuade his father to get up and leave his apartment. Roth records that exchange, which begins with the son giving orders to the father.

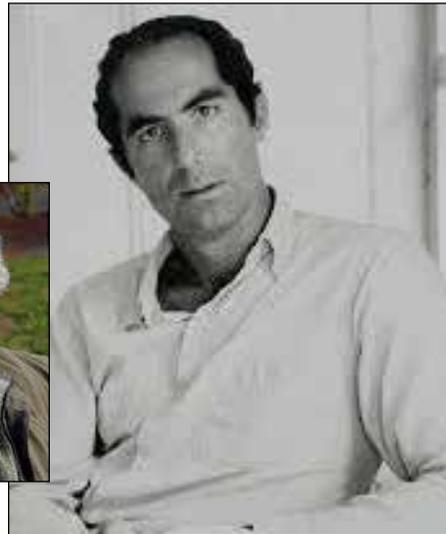
—Look, put on your sweater and put on your walking shoes. It's a beautiful day and you can't sit around inside like this with the shades drawn and so on.

—I'm fine inside.

I then spoke four words to him, four words that I'd never uttered to him before in my life. "Do as I say," I told him. And they worked, those four



Phillip Roth at 80



Young Phillip Roth

words. I am fifty-five, my father almost eighty-seven, and the year is 1988: "Do as I say," I tell him—and he does it. The end of one era, the beginning of another. Recalling his father's quirks, especially his penchant for nudging (pestering), Roth writes, not without admiration:

He could never understand that a capacity for renunciation and iron self-discipline like his own was extraordinary and not an endowment shared by all. ... He had no idea just how unproductive, how maddening, even, at times, how cruel his admonishing could be. He would have told you that you can lead a horse to water and you CAN make him drink. You just hock him until he comes to his senses and does it. (Hock: a Yiddishism that in this context means to badger, to bludgeon, to hammer with warnings and edicts and pleas—in short, to drill a hole in somebody's head with words.)

The reader recognizes that Roth uses this metaphor after learning that his father, who has a brain tumor, is about to undergo neurosurgery.

Philip Roth is direct and incisive. He writes about ordinary life in extraordinary ways. Where most see a pool, he sees waters many fathoms deep. He describes each layer with breathtaking precision. Where other authors tell stories that set off imaginary escapades, Roth's novels turn us inward, inspire introspection. In *Patrimony*, *The Plot Against America*, *Indignation*, *Nemesis*, *Everyman*, *The*

Philip Roth's literary awards

Man Booker International Prize
Pulitzer Prize for Fiction
PEN/Faulkner Award for Fiction
Franz Kafka Prize
National Book Award for Fiction
Commonwealth Award
of Distinguished Service
James Fenimore Cooper Prize
PEN/Nabokov Award
New York Times 10 Best Books of the Year
National Book Critics Circle Award for Fiction
Prix Médicis Étranger
Medal of Distinguished Contribution to American Letters
National Jewish Book Award for Fiction
Sidewise Award for Best Long-Form Alternate History
American Academy of Arts and Letters Gold Medal for Fiction
New Jersey Notable Book Award
Ambassador Book Award for Fiction
Lifetime Literary Achievement Award
National Book Critics Circle Award for Biography/Autobiography

Humbling, Roth's psychological perspicuity is sublime. Nothing goes unexamined. In *Patrimony*, the father's aging and infirmity meld with tales of the mother's demise and burial. Roth documents heartbreak with exactly ordered memories. The whole is elegant. While Roth does not like being called an "American-Jewish writer" ("I don't write in Jewish. I grew up in America; I'm an American writer."), but he has been called "the chronicler of the American-Jewish experience." After writing *Portnoy's Complaint*, he was shocked at being called "anti-Semitic," and "a self-hating Jew." The book was written as a kind of stand-up exercise, to entertain his fictive psychoanalyst. (He had benefited from psychoanalysis and had discovered that he had a flair for comedy.) He never thought that readers would conflate him with his fictional characters – or that they would take the book's "confessions" at face value.

Roth's contribution to American and world literature has been substantial. He remains an inspiration to the nation's up-and-coming writers, both Jewish and non-Jewish. ■

Phillip Roth's books

Zuckerman novels

The Ghost Writer (1979)
Zuckerman Unbound (1981)
The Anatomy Lesson (1983)
The Prague Orgy (1985)
(The above four books are collected as *Zuckerman Bound*)
The Counterlife (1986)
American Pastoral (1997)
I Married a Communist (1998)
The Human Stain (2000)
Exit Ghost (2007)

Roth novels

Deception: A Novel (1990)
Operation Shylock: A Confession (1993)
The Plot Against America (2004)

Kepesh novels

The Breast (1972)
The Professor of Desire (1977)
The Dying Animal (2001)

Other novels

Goodbye, Columbus (1959)
Letting Go (1962)
When She Was Good (1967)
Portnoy's Complaint (1969)
Our Gang (1971)
The Great American Novel (1973)
My Life As a Man (1974)
Sabbath's Theater (1995)

Short novels

Everyman (2006)
Indignation (2008)
The Humbling (2009)
Nemesis (2010)

Non-fiction

The Facts: A Novelist's Autobiography (1988)
Patrimony: A True Story (1991)



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Master storyteller Laura Pershin Raynor releases two new CDs

Sandor Slomovits, staff writer

I begin with a disclaimer this month. Laura Pershin Raynor has been a friend, a colleague, and someone whose work I've admired for a long time. For years, when my daughter was younger, our standing weekly Tuesday afternoon tradition was to head for the Ann Arbor Library and listen to "Miss Laura" tell stories.

But there is no nepotism at work here. I interviewed her seven years ago in these pages because of her skills as a master storyteller, skills that are well known in our community, but also nationally. Laura has performed at festivals from California to Utah, to Texas and Tennessee, has given workshops on Jewish stories at Brandeis University, and taught storytelling at Elder Hostels at Harvard. In 1997 she was named "National Storyteller of the Year" by the Creative Arts Institute of America, and in 2006 she received the "Award of Merit" a career achievement award from her peers at the Children's Services Division of the Michigan Library Association.

In 2006 she released two recordings of her family stories, *A Well Kept Secret*, and *All Dressed Up*, and when I learned recently that she has released two more CDs, *Tough Cookies* and *Summertime*, I wanted to catch up with her. I began by asking what has changed in her life in the past seven years and she told me that her father, the subject of many of her stories, had passed away.

Pershin Raynor: I remember when the first CDs came out, those were the stories I'd been telling for years with Uncle Al in the audience and Dad and Mom sitting in the front row. Even my grandma Dinah was alive when I first started telling, and she would listen to stories about herself and chuckle and respond. And now, suddenly I'm on the stage without any of them there, except Mom, and feeling their presence everywhere I go. They're just there, supporting me, laughing with me, going, "No, that's not how it happened!"

WJN: That brings up a good point. How close do you stay to the truth?

Pershin Raynor: In my family there were so many natural storytellers, and that meant that there was a lot of exaggeration, a lot of glorifying of the past, changing the past so that it was clean enough for the children, (Laughter) or funny enough to entertain a group after dinner, sitting around the table. I remember as a kid, because I sat there being the story sponge, there was always the argument between Aunt Sadie and Aunt Rosie as to what happened to whom. So I grew up with this unconscious understanding that stories shift and change, depending on the telling and the place, and the mood of the teller and the audience. And yet, when I went off to tell my own stories in public, where there were no family members, my question to myself was, one, what could possibly be interesting enough to share with non family members, and two, what was my role, as the story collector, which I took very seriously, how much of the truth could I stretch to make the stories universally appealing. So I went to Grandma Dinah and I went to Dad and I went to Mom and I asked their permission. I said, "You know, some-

times I get a little carried away, and I don't always know what direction things are going. I know what the truth is, but do I really know the truth?" And they just laughed, all three of them totally different personalities, and said, "You take the stories to your place. You do what you need to do. You know we already exaggerated. (Laughter) You know we've always already changed them." So I really felt like they gave me this gift, this permission to go a little loony with the stories, to put my stamp on the stories. And if I needed to explain a time period in a way that would support the story, I could go off on that tangent. I really felt like I was given



Laura Pershin Raynor

the permission. And once I felt that I just had to be careful that I also ask for permission from friends who were in the stories. You know, there is this desire on my part to keep certain people alive. I lost a few friends quite young, and so I can't go to them. All I can do is respect them as much as possible, and share the stories with their parents who outlived them and share the stories with my Mom's kooky neighbor friend, where she comes across just as kooky as she was.

WJN: Your stories often have Jewish references. To me though, they are stories that with minor changes could be Italian or...any other ethnicity. Do you ever wonder if non-Jews miss some of the references, or if you need to make changes so non-Jews will understand the stories?

Pershin Raynor: One of the best things that happened to me early on—it's well over 20 years ago—I started going to this festival in Texas. They wanted a Jewish storyteller and I would be telling in a church. I was pretty nervous about how my stories would go over. That first year this man came up to me, and he was so sweet. He was about half my size, he took my hand in his and he had tears in his eyes and he said, "Your little Jewish grandma was exactly like my little Latina grandma." And then he said, "Thank you. Thank you for bringing back all these memories of my grandma." And that was it. After that it was, "OK. They've asked me here for a reason. I'm hopefully telling from the heart enough that the little Jewish details translate in some cozy way. After that I felt I could tell anywhere. I'm going off to tell stories to a largely Mormon crowd this

weekend, and the last time I was there I got the same kind of reaction, "Oh my goodness our people are so similar!"

WJN: Landsman! We're all landsman. (Laughter) You clearly have a lot of affection for all of your characters and yet you're also very honest. You don't whitewash yourself, your grandma, and your parents. You all come across as imperfect, wonderful human beings, not people who are too good to be true.

Pershin Raynor: I feel like the more I tell, the more I realize that there are points in performing where you get an "ah ha"

turns out your dad only told the men in your family.

Pershin Raynor: That was a surprise because I thought I'd heard all of Dad's stories. I'd spent hours and hours with him towards the end of his life and he just wanted to tell stories, thank goodness, and I just wanted to listen. A couple of days before my father died our daughters just happened to be in town and they joined my sister and Mom and I, as we spent an entire day listening to Dad tell stories. And it was just a miracle. So, we thought we had heard them all. A few months afterwards, we're at a family gathering and Jonathan, a cousin who married into the family just a few years ago says, "You know what my favorite Lenny story is?" and he tells this story. And my sister and I look at each other...and we're pissed off! (Laughter) How is that possible that we never heard this story? Then Kenny, my husband says, "Lenny told me that story right before I married you." (Laughter) And another male family member says, "Oh yeah. He told me that story, too." So, how cool is that? And the story was a warning story.

The story was about one of my dad's favorite customers, Marlene. Dad was a plumber. She was one of the wealthier women in town and she hired him often, to install a shower at the outside pool, or a fancy whirlpool. Marlene was very gullible, and my dad, always the trickster, would play tricks on her. Then he would come home with stories for my mom about how he tricked Marlene. Well, one time Marlene was out of town for the weekend with her kids, and my dad got a call late at night from her husband. "There's a diamond ring stuck in the drain of the sink. Could you come get it out?" And my dad said, "Sure, tomorrow morning, I'll be there." And the man said, "No, I need you to get it out tonight. I'll pay you triple time." As my dad drove over there, something was bugging him. While he was taking apart the sink trap it hit him that Marlene was out of town. She couldn't have dropped a diamond ring down the drain. My father completed the job, handed the ring to Marlene's husband, looked him in the eye and said "Don't you ever call me again." Of course my Dad, the trickster, came up with a very creative way to get his revenge. So it's a warning story my Dad told to all the men in the family. "You're marrying into the family. You be true, you be loving, you never..." So even after he passed away, my dad left this story behind.

Pershin Raynor's stories are available on CD through her website, LPRaynor.com, but they will soon also be available online through the Ann Arbor District Library's website. Explains Laura, "It was my pleasure to license my work to the library for free downloading. This is part of an innovative new digital collection. Library card holders will be able to go to AADL's website and listen to any of the stories. I feel so lucky to share stories with my community through the library where I have happily worked for almost three decades." ■

moment. Often my meeting place with the audience is at those moments when the edginess and the flaws come out. It's the little surprise moments like, "Oh, so you were checking out that blonde on the blanket, not sure if you were gonna like her just 'cause she was gonna take away all the boys."

WJN: The Exchange Student. Sylvia Lipovetsky. That's exactly the story I was thinking of.

Pershin Raynor: So, right away, at the beginning of that story, you know something important about me, that I was seventeen and that sexy girls made me nervous. It tells you a lot about where the story is going, but then when Sylvia stands up to the history teacher and she makes that little awkward speech, you have another "ah ha" moment, like "This is a very intelligent young woman, who knew more than any of the little Jewish kids in the room, or even the teacher, about what happened with Roosevelt. It's that moment in the story where I feel like the audience and I have gotten a little bit closer. I also like to give the audience enough time. I want to respect the audience and give them a chance to make the leap maybe even before I, as the speaker, have. That's just really fun for me. I feel like every story I write I hope that there's some little surprise, my cute little round grandma teaching me some Yiddish curses, my dad coming up with the copper mind-reading glasses...

WJN: You are still writing down the stories of your family, and recently you found a new story, one you hadn't heard before, one it

Celebrating schmaltz

Mary Bilyeu, staff writer

Many wonderful cooking traditions have traveled with the Jews through centuries of displacement and have survived against unlikely odds," as the introduction to a brand new Jewish cookbook states on its dust jacket. "Yet a staple ingredient in traditional Jewish cuisine ... is at risk of disappearing from use."

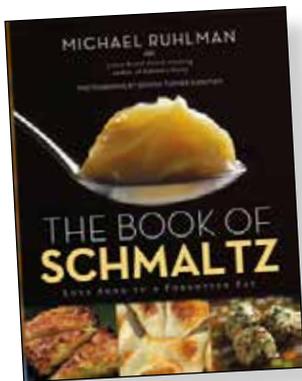
But just when you thought it might be going out of fashion, as olive oil is touted for its healthy properties and other fancy varieties of oil are brought to market, schmaltz is making a comeback. Yes, schmaltz!

The Book of Schmaltz: Love Song to a Forgotten Fat, by James Beard Award-winning author Michael Ruhlman, celebrates schmaltz in dishes that range from the traditional to the novel. The cookbook shows that this critical ingredient is still relevant, and even contemporary.

Ruhlman - who has co-authored books on charcuterie and salumi with Brian Polcyn, an instructor at Schoolcraft College in Livonia and a Detroit-area restaurateur - notes that, "just as American chefs and home cooks have only recently discovered (these) age-old crafts ... so too should we look to Jewish cuisine to preserve what might be lost. Charcuterie and salumi are largely defined by a specific animal and its fat; it's likewise logical, then, to focus our attention not on the entirety of Jewish cuisine but rather on the animal and the fat that define this distinctive branch of it."

As we've learned the difference between HDL and LDL, memorized the numbers when our test results come back, and sought to improve the former while minimizing the latter, schmaltz has been rendered - pun intended - verboten. How many of you still use it, hmmm ...? We ban fat from our diets, while increasing sugars and other ingredients to compensate for the flavor loss. We trade one demonized ingredient for another, believing fat to be the greater of the evils; it has become something to fear.

And yet, Ruhlman says, "Never in my experience, though, is this railing against fat more forcefully voiced than when Jews talk about schmaltz. Schmaltz cannot be uttered without someone talking about clogged arteries and an early grave. There's Jewish guilt, which is such a powerful emotion that even a goy such as myself is afflicted, and then right behind it is Fear of Schmaltz. The word itself even sounds bad. Moreover, it has entered our language as a derogatory term ..."



But "Schmaltz Is Good, and Schmaltz Is Great", Ruhlman says. "My goal here is not simply to give schmaltz back, guilt-free, to the Jews, but to give it to American home cooks far and wide."

And so, *The Book of Schmaltz* provides recipes for classic Jewish dishes such as Cholent and Potato Kugel, but also brings the ingredient into a new realm with sophisticated Parisienne Gnocchi. There are also a few treyf recipes - for Scones with Roasted Red Pepper and Parmigiano-Reggiano, as well as for Vichyssoise with Gribenes and Chives - while the one for Savory Brioche can be made kosher with appropriate substitutions. In this way, Ruhlman opens up the world of schmaltz beyond the kashrut-observant Jewish community and invites others in to discover the rich legacy and potential of this ingredient.

But the heart and soul of the cookbook is Old World Yiddische cuisine. Kishke - "a starch-based stuffing that was once served at every Jewish celebration but has fallen out of fashion" - is featured, as Ruhlman believes it "deserves to be resurrected." He even offers a recipe for Helzel, which is essentially kishke "wrapped in chicken skin with wings still attached and roasted to a golden brown."

And then there is "The Mighty Knish," a food Ruhlman was introduced to when he first moved to New York City. He writes: "I

had no idea that knishes had an actual history. America was just coming out of the culinary dark ages - I was a twenty-two-year-old boy from Cleveland who didn't even know that fresh basil existed. But of course knishes have a history that is glorious for its simplicity and necessity: mashed potatoes baked in dough, all enriched with schmaltz." Someone who didn't grow up with traditional Jewish cuisine has become thoroughly enamored of it. And with this cookbook, he invites other newcomers to discover it for themselves while simultaneously refreshing it for those who need no introduction.

In his *Love Song to a Forgotten Fat*, Ruhlman states unequivocally that "nothing tastes like schmaltz. It's utterly unique, with an aromatic savoriness as distinctive as a great olive oil. In

the same way that there is no substitute for the aroma of a truffle, that nothing smells or tastes quite like it, so too does schmaltz add flavor and richness to a range of preparations that simply cannot be imitated or reproduced any other way. Potatoes take on a crispness and taste that vegetable oil can't produce. Meats and starches enriched with schmaltz have a depth and complexity that put them on a different spectrum from those same foods prepared with olive oil or butter."

Lois Baron, Ruhlman's neighbor and the inspiration for this book because of her passion for this critical ingredient, states: "Schmaltz is like a thread that runs through a great tapestry. It's a secret handshake among Jews who love to cook and eat." ■

Egg and Gribenes Spread

"I wanted to include this Baron family recipe because it underscores how rooted in poverty Jewish cuisine is. This is a traditional spread to be served on crackers or toast, an easy and inexpensive canapé. It shows off the versatility of the egg, the power of schmaltz to enrich, the forcefulness of the gribenes to flavor, and the power of the onion. Onion and egg, that's it (Its) greatness lies in this simplicity."

- 4 large eggs
- 1/2 Spanish onion, finely diced
- 1/2 tablespoons schmaltz
- kosher salt
- freshly ground black pepper
- 2 tablespoons gribenes
- optional additions: 1/4 teaspoon cayenne, 1 tablespoon minced shallot, 1 tablespoon lemon juice, 1 teaspoon fish sauce, diced celery



In a small saucepan, cover the eggs with 1" of water and bring the water to a boil over high heat. As soon as the water reaches a full boil, cover the pan and take it off the heat. Let the eggs sit in the covered pan, off the heat, for 12-15 minutes, then remove them from the water. Run the eggs under cold water, or transfer them to an ice bath, till they're thoroughly chilled. Peel the eggs.

Meanwhile, in a separate small saucepan over medium heat, sauté half the onion in 1 teaspoon schmaltz till translucent. It's a good idea to give it a pinch of salt as you do this, so don't be shy. Transfer the onion to a plate and allow to cool slightly.

Combine all the ingredients except the celery, if using, and gribenes. Do any of the following: put them through a meat grinder fitted with a medium or small die; coarsely chop them in a food processor; chop by hand and finish by mashing to a pleasing consistency with a fork. Then fold in the celery, if using, and the gribenes.

Yield: 2 cups

Oatmeal Cookies with Dried Cherries

"That's right: schmaltz oatmeal cookies. We had to have something sweet! The schmaltz does have a great effect here - it doesn't make the cookie taste like chicken, but it does give it a savory depth to balance the sweetness. Using schmaltz in a cookie turns out to be a fascinating and useful example of balancing sweet and savory ingredients."

- 3/4 cup schmaltz, well chilled or frozen
- 1/2 cup sugar
- 1/2 cup packed brown sugar
- 1 egg
- 1 teaspoon pure vanilla extract
- 1 1/2 teaspoons cinnamon
- 1 teaspoon kosher salt
- 1 1/2 cups all-purpose flour
- 1 teaspoon baking powder
- 2 cups old-fashioned oats (not quick-cooking)
- 2/3 cup dried cherries

Preheat oven to 350°F.

Cut the schmaltz into chunks and put it, along with both sugars, into the bowl of a standing mixture fitted with the paddle attachment. Mix on high until the fat is fluffy, 2 minutes or so.

Add the egg, vanilla, and cinnamon and mix on low to incorporate.

Combine the salt, flour, and baking powder, and add this to the mixing bowl. Paddle on medium to combine, 30 seconds or so. Add the oats and paddle to combine. Add the cherries and paddle to combine.

Shape the dough into golf ball-sized orbs and place on a cookie sheet. Flatten them to your desired thickness (they won't spread much, but they will puff). Bake the cookies until done, about 15 minutes.

Yield: about 18 cookies



Schmaltz

"You can do all kinds of things to schmaltz to spice it up - for instance, cooking dried chilies in it or adding star anise or Chinese five-spice powder—but we're sticking to the basics here: traditional rendered chicken fat with onion."

- skin and fat from 8 chicken thighs (or 2 cups miscellaneous reserved chicken skin and fat)
- 1/4 cup water
- 1 Spanish onion, cut into medium dice

Put the chopped skin and fat in a medium saucepan and cook in a small amount of water to begin the rendering at a gentle temperature; bring to a simmer over high heat. (The finer you chop the skin, the more efficiently it will render.) Once the water and the moisture in the fat and skin have cooked off, the fat can rise above 212F and the browning can begin. Turn the burner to low and allow the fat to render; this will take anywhere from 90 minutes to several hours. Stir every now and then so that it doesn't stick to the bottom and burn.

When the skin is lightly browned and plenty of fat has been rendered, add the chopped onion. Be careful not to overcook the fat. It should remain clear and yellow, not brown with an overly roasted flavor. The browned skin and onion, called gribenes, are a delicious by-product of making schmaltz.

Strain the fat and reserve the gribenes; if you want very clear fat, line the strainer with cheesecloth. The schmaltz is ready to use, to refrigerate for up to a week, or to freeze. The gribenes should also be refrigerated or frozen.

Yield: 1/2 cup schmaltz and 1/2 cup gribenes



Calendar

October 2013

Tuesday 1

Yiddish Tish (Yiddish Conversational Group): All ages and levels welcome including UM and non-UM participants. Meet at Beanster's Café, ground floor of UM Michigan League. For information, call 936-2367. 1:30 p.m.

Hebrew 104: TBE. 5 p.m.

Tea and Torah on Tuesday—for Women: Chabad. Reading the Torah may be easy, but understanding it is no simple matter. Study the text in the original, with the classical Rashi commentary. 8 p.m. *Every Tuesday.*

Wednesday 2

Shalom Gever: TBE. 4:15–8 p.m.

Hebrew 102: TBE. 5:30 p.m.

Hebrew 103: TBE. 6:30–7:30 p.m.

Thursday 3

Monthly Birthday Celebration: JCC Seniors. Celebration for JCC members born in October. Cake and Ice Cream followed by special program. 12:30 p.m.

Presentation: JCC Seniors. Quilt artists Carol Wineman and Carol Finerman will speak about their quilts. 1 p.m.

Back Door Food Pantry: TBE. 4 p.m.

Drama Workshop: JCC. Three-session workshop concentrating on the concepts and theories of Russian director Konstantin Stanislavsky and his followers. Professor Leonora Ivanitsky will lead the class and introduce some of the over 200 theater exercises developed by Stanislavsky and featured in her own book, *Realm of the Game*. \$45/JCC members; \$60/non-members. RSVP in-person at the JCC or by phone at 971-0990. For information, email karenfreedland@jccfed.org. 7 p.m. *Also October 10, 17.*

Talmudic Debates: The Holidays of the Year. BIC. Facilitated by Rabbi Robert Dobrusin. 8 p.m.

Talmud—Jewish Civil War: Chabad. Sharpen your wits and knowledge of the Jewish legal system by following the intriguing discussions in the Talmud. The Talmud is a composite of practical law, logical argumentation and moral teachings. Study of the original Talmud tractate. 8 p.m. *Every Thursday.*

Friday 4

Rabbi Levy's Lunch and Learn: TBE. Informal discussion. Participants are welcome to bring lunch. Noon–1 p.m.

Performing Art Series: JCC. Featuring Ann Arbor Symphony Chamber Concert. Tickets at JCC front desk or by phone at 971-0990. \$10/per person. For information, contact karenfreedland@jccfed.org. 1 p.m.

Friday Night Lights: BIC. Service at 6 p.m. followed by dinner at 7 p.m.

Shabbat Services for Families: TBE. Tot Shabbat at 6:00 p.m. Tot dinner at 6:30 p.m. Popsicle Oneg follows. Shabbat Family Service at 7:30 p.m.

Friday evening services: See listing at the end of the calendar.

Saturday 5

Torah Study with Rabbi: TBE. 8:50 a.m.

Chapel Services: TBE. 10 a.m.

Havdalah Service and Dinner: TBE Brotherhood. 6 p.m.

Shabbat services: See listing at the end of the calendar.

Sunday 6

Fall Brunch: Ann Arbor ORT. Featuring Sephardi and Mizrahi recipes developed by Jews who settled Spain, Greece, Turkey, the Middle East and North Africa. "On the Ground in Israel: ORT Works!" will be presented by keynote speaker Andi Wolfe. \$10 donation requested. At home of Judy Cohen. RSVP to Nancy Karp at nskarp@umich.edu. Rides available upon request. 10 a.m.–Noon.

Tanya—Jewish Mysticism: Chabad. Delve into the basic text of Chassidism and discover the beauty of Judaism. 10:30 a.m. *Every Sunday.*

Unity Torah Celebration: Chabad. Program includes a parade with live music and dancing, following by the traditional Hakafot dancing and a light buffet. For information and to RSVP, visit www.annarbortorah.com. Noon.

Amazing Race: BIC Kadima. Noon.

CROP Walk: TBE. Sponsored by the Interfaith Council for Peace and Justice. Community-wide event to raise funds to end hunger locally and abroad. TBE hosts the Washtenaw County walk. Food donations support the Back Door Food Pantry. Registration at 1 p.m. Send-off service at 1:30 p.m. Walk begins at 2 p.m. Contact Rodger Wolff at rwolff@sigmarep.com or by phone at 662-4981 with questions.

"We Are All Litvaks and Why it Matters:" BIC. Presented by Lonnie Sussman. 7:45 p.m.

Monday 7

English as a Second Language Daily Classes: JFS. Ongoing class from 9 a.m.–noon on Mondays–Fridays and 1–3 p.m. on Mondays–Thursdays at Jewish Family Services, 2245 South State Street. For more information, contact JFS at 769-0209 or email jessica@jfsannarbor.org. *Ongoing.*

Shalom Gever: TBE. 4:15–8 p.m.

Men's Torah Study: TBE. Twice monthly evening of learning. Refreshments served. For information, contact Roger Stutesman by phone at 352-1170 or at rogerstutesman8707@comcast.net. 7:30 p.m.

Kings, Prophets, Sages: An Introduction to Jewish Leadership Models. TBE. 7:30 p.m.

Tuesday 8

Yiddish Tish (Yiddish Conversational Group): All ages and levels welcome including UM and non-UM participants. 1:30 p.m. at Beanster's Café, ground floor of UM Michigan League. For information, call 936-2367.

Lecture: Frankel Center for Judaic Studies. "Researching the Protocols of the Elders of Zion: Do We Know the Russian Author of the Forgery?" presented by Henryk Baran of SUNY Albany. For information, see www.lsa.umich.edu/judaic/events. 202 South Thayer, Room 2022. 4 p.m.

Hebrew 104: TBE. 5 p.m.

Tea and Torah on Tuesday—for Women: Chabad. Reading the Torah may be easy, but understanding it is no simple matter. Study the text in the original, with the classical Rashi commentary. 8 p.m. *Every Tuesday.*

Wednesday 9

Lunch and Learn: BIC. Noon.

Shalom Gever: TBE. 4:15–8 p.m.

Hebrew 102: TBE. 5:30 p.m.

Hebrew 103: TBE. 6:30–7:30 p.m.

Women's Torah Study with Cantor Rose: TBE. For information, contact cantorannie@gmail.com. 7 p.m.

Thursday 10

Lecture: Frankel Center for Judaic Studies. "Women and the Musical Libel Against the Jews in Two Fourteenth Century Texts," presented by Frankel Fellow Dorothy Kim. For information, see www.lsa.umich.edu/judaic/events. Held at 202 South Thayer, Room 2022. 12:15 p.m.

Presentation: JCC. Seth Goldman, co-founder, with Barry Nalebuff, of the Honest Tea Company, and co-author of *Mission in a Bottle, the Story of Honest Tea*, will deliver a lunchtime talk and sign books. RSVP to Rachael at 971-0990 or email rachaelhoffenblum@jccfed.org. 1 p.m.

Back Door Food Pantry: TBE. 4 p.m.

Drama Workshop: JCC. 7 p.m. *See October 3.*

Talmudic Debates: The Holidays of the Year. BIC. Facilitated by Rabbi Robert Dobrusin. 8 p.m.

Talmud—Jewish Civil War: Chabad. Sharpen your wits and knowledge of the Jewish legal system by following the intriguing discussions in the Talmud. The Talmud is a composite of practical law, logical argumentation and moral teachings. Study of the original Talmud tractate. 8 p.m. *Every Thursday.*

Friday 11

Rabbi Levy's Lunch and Learn: TBE. Informal discussion. Participants are welcome to bring lunch. Noon–1 p.m.

Performing Art Series: JCC. Featuring the Ann Arbor Civic Theater offering readings from Downton Abbey. Tickets at JCC front desk or by phone at 971-0990. \$10/per person. For information, contact karenfreedland@jccfed.org. 1 p.m.

Shabbat Services for Young Families: TBE. Tot Shabbat at 6 p.m. Tot Dinner at 1:30 p.m. Popsicle Oneg follows. Shabbat Family Service and First Grade consecration at 7:30 p.m.

Friday evening services: See listing at the end of the calendar.

Saturday 12

Torah Study with Rabbi: TBE. 8:50 a.m.

Shabbat Limmud: BIC. 9 a.m.

Bar Mitzvah Service: TBE. 10 a.m.

Mini Minyan: BIC. For K–2nd Grade. 11:15 a.m.

Tot Shabbat: BIC. 11:15 a.m.

Family Square Dance: JCC. Grab your partner for an old fashioned square dance with a caller on hand to teach the dances. Snacks and drinks available. RSVP in-person at the JCC or by phone at 971-0990. \$5/person; \$15/household. For information, email noreendeyoung@jccfed.org. 7:30 p.m.

Shabbat services: See listing at the end of the calendar.

Sunday 13

Tanya—Jewish Mysticism: Chabad. Delve into the basic text of Chassidism and discover the beauty and depth of Judaism. 10:30 a.m. *Every Sunday.*

Planning Session: BIC Men's Club. 9:30 a.m.

Sixth Grade Bar/Bat Mitzvah Family Series: BIC. 10:30 a.m.

Monday 14

English as a Second Language Daily Classes: JFS. Ongoing class from 9 a.m.–noon on Mondays–Fridays and 1–3 p.m. on Mondays–Thursdays at Jewish Family Services, 2245 South State Street. For more information, contact JFS at 769-0209 or email jessica@jfsannarbor.org. *Ongoing.*

Torah Trop: TBE. Noon.

Shalom Gever: TBE. 4:15–8 p.m.

Russ Collins Film Discussion Group: JCC. Monthly series of ten classes. Russ Collins, Executive Director of the Michigan Theater and co-host of WEMU's Cinema Chat, leads discussions of movie plots and characters as well as the unique cinematic elements that send subtle messages to viewers. Films selected include popular blockbusters, independent films, thought-provoking dramas, intense thrillers and more. \$40/JCC members; \$50/non-members. Register in-person or by phone at 971-0990. For information, contact karenfreedland@jccfed.org. 1 p.m.

Kings, Prophets, Sages: An Introduction to Jewish Leadership Models. TBE. 7:30 p.m.

Tuesday 15

Yiddish Tish (Yiddish Conversational Group): All ages and levels welcome including UM and non-UM participants. Held at Beanster's Café, ground floor of UM Michigan League. For information, call 936-2367. 1:30 p.m.

Eastern Michigan University Evening Learning Series: JCC. Two four-session courses offered. The first course, "Paradoxes in Jewish-American Politics," is taught by Professor Jeffrey Bernstein from 7–8:15 p.m. The second course, "Fighting for Acceptance: British Jewry in the Nineteenth Century," is taught by Professor Andrea Kaston from 8:30–9:30 p.m. \$100 per course for JCC members or \$110 for non-members. Or, \$180 for both courses for members; \$200/non-members. For information, contact karenfreedland@jccfed.org. *Also October 22 & 29 and November 5.*

Spirituality Book Club: TBE. Evening book club session focuses on *The Choosing: A Rabbi's Journey from Silent Nights to High Holy Days*, by Rabbi Andrea Myers. For information, contact Cantor Annie Rose at cantorannie@gmail.com. 7:30–8:30 p.m.

Tea and Torah on Tuesday—for Women: Chabad. Reading the Torah may be easy, but understanding it is no simple matter. Study the text in the original, with the classical Rashi commentary. 8 p.m. *Every Tuesday.*

Wednesday 16

Lunch and Learn: BIC. Noon.

Shalom Gever: TBE. 4:15–8 p.m.

Hebrew 102: TBE. 5:30 p.m.

Hebrew 103: TBE. 6:30–7:30 p.m.

Thursday 17

Spirituality Book Club: TBE. Lunchtime book club session focuses on *The Choosing: A Rabbi's Journey from Silent Nights to High Holy Days*, by Rabbi Andrea Myers. For information, contact Cantor Annie Rose at cantorannie@gmail.com. Noon–1:30 p.m.

Health Fair: JCC Seniors. Free blood pressure screenings provided by the nurses of CARE Response who visit the JCC on the second Thursday of each month. Free Flu shots for those who are insured. Cost is \$23 for those who are uninsured. Flu shots and other vaccinations provided by Rite Aid. To RSVP for a flu shot, contact Rachael at 971-0990 or email rachaelhoffenblum@jccfed.org. 12:30 p.m.

Presentation: JCC Seniors. Joyce Kessler, of St. Joseph Mercy's Trauma Injury Prevention, will present a refresher course, "Balance Your Life," as a follow-up to her previous series on injury prevention. 1 p.m.

Back Door Food Pantry: TBE. 4 p.m.

Drama Workshop: JCC. 7 p.m. *See October 3.*

Talmudic Debates: The Holidays of the Year. BIC. Facilitated by Rabbi Robert Dobrusin. 8 p.m.

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Monday October 7th 5-7pm

Michigan Heart and Vascular Institute
 On the campus of St. Joseph Mercy Hospital,
 Ann Arbor.

- Meet our aesthetic and surgical team and enjoy light refreshments (5:00 pm)
- Formal presentation with before and after pictures (5:15)
- Panel discussion with our expert team (following the presentation)

All attendees will receive EXCLUSIVE DISCOUNTS and can register to win a FREE Laser 360 consultation, Latisse and \$150 worth of skin care products!

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Calendar

Talmud—Jewish Civil War: Chabad. Sharpen your wits and knowledge of the Jewish legal system by following the intriguing discussions in the Talmud. The Talmud is a composite of practical law, logical argumentation and moral teachings. Study of the original Talmud tractate. 8 p.m. *Every Thursday.*

Friday 18

Rabbi Levy's Lunch and Learn: TBE. Informal discussion. Participants are welcome to bring lunch. Noon–1 p.m.

Performing Art Series: JCC. Featuring Emily and San Slamovits on violin and guitar. Tickets at JCC front desk or by phone at 971-0990. For information, contact karenfreedland@jccfed.org. 1 p.m.

Sixth Grade Shabbaton: BIC. 4:15 p.m.

Shabbat Services for Young Families: TBE. Tot Shabbat at 6:00 p.m. Tot dinner at 6:30 p.m. Popsicle Oneg follows. Shabbat Family Service at 7:30 p.m.

Friday evening services: *See listing at end of calendar.*

Saturday 19

Torah Study with Rabbi: TBE. 8:50 a.m.

Shabbat services: *See listing at end of calendar.*

Sunday 20

Tanya—Jewish Mysticism: Chabad. Delve into the basic text of Chassidism and discover the beauty and depth of Judaism. 10:30 a.m. *Every Sunday.*

Seventh Grade Bar/Bat Mitzvah Family Series: BIC. 9:30 a.m.

Hike: Jewish Hikers of Michigan. Join local naturalist, birder and educator Julie Berger for an informative and fun bird walk in Nichols Arboretum. Meet at Riverview Court entrance to the Arboretum for coffee and bagels, followed by the walk. Bring binoculars and leave cellphones behind. For information, phone 971-0990 or contact karenfreedland@jccfed.org.

Evenings in the Library: TBE. TBE Library hosts graphic novelist JT Waldman, talking about *The Making of Megillat Esther*. 6 p.m.

Monday 21

English as a Second Language Daily Classes: JFS. Ongoing class from 9 a.m.–noon on Mondays–Fridays and 1–3 p.m. on Mondays–Thursdays at Jewish Family Services, 2245 South State Street. For more information, contact JFS at 769-0209 or email jessica@jfsannarbor.org. *Ongoing.*

Shalom Gever: TBE. 4:15–8 p.m.

Women's Torah Study with Cantor Rose: TBE. For information, contact cantorannie@gmail.com. 7 p.m.

Men's Torah Study: TBE. Twice monthly evening of learning. Refreshments served. For information, contact Roger Stutesman by phone at 352-1170 or at rogerstutesman8707@comcast.net. 7:30 p.m.

Kings, Prophets, Sages: An Introduction to Jewish Leadership Models. TBE. 7:30 p.m.

Tuesday 22

Yiddish Tish (Yiddish Conversational Group): All ages and levels welcome including UM and non-UM participants. 1:30 p.m. at Beanster's Café, ground floor of UM Michigan League. For information, call 936-2367.

Lecture: Frankel Center for Judaic Studies. "My Pekar Years (2004-2012): Creating Comix and Exploring Judaism with 'Our Man,'" presented

by JT Waldman, Illustrator and Digital Designer. For information, see www.lsa.umich.edu/judaic/events. 202 South Thayer, Room 2022. 4 p.m.

Hebrew 104: TBE. 6:15 p.m.

Tea and Torah on Tuesday—for Women: Chabad. Reading the Torah may be easy, but understanding it is no simple matter. Study the text in the original, with the classical Rashi commentary. 8 p.m. *Every Tuesday.*

Wednesday 23

Lunch and Learn: BIC. Noon.

Shalom Gever: TBE. 4:15–8 p.m.

Hebrew 102: TBE. 5:30 p.m.

Hebrew 103: TBE. 6:30–7:30 p.m.

Women's Torah Study with Cantor Rose: TBE. For information, contact cantorannie@gmail.com. 7 p.m.

Thursday 24

Presentation: JCC Seniors. Glenn Clark, Michigan Senior Brigade of the Attorney General's Consumer Protection Division, will discuss identity theft. 1 p.m.

Back Door Food Pantry: TBE. 4 p.m.

A Night in Vienna with Mozart and Freud: JCC. Presenting Julie Jaffee Nagel, composer of original conversation between Sigmund Freud and Wolfgang Amadeus Mozart, during a Gala Evening: From Vienna to London. Actors will portray Mozart and Freud as they discuss and disagree about music and other lively topics. Mozart's great *Sonata in A Minor* will also be performed. \$20/JCC members; \$30/non-members. RSVP at JCC front desk or by phone at 971-0990. For information, contact karenfreedland@jccfed.org. 7 p.m.

Talmudic Debates: The Holidays of the Year. BIC. Facilitated by Rabbi Robert Dobrusin. 8 p.m.

Talmud—Jewish Civil War: Chabad. Sharpen your wits and knowledge of the Jewish legal system by following the intriguing discussions in the Talmud. The Talmud is a composite of practical law, logical argumentation and moral teachings. Study of the original Talmud tractate. 8 p.m. *Every Thursday.*

Friday 25

Rabbi Levy's Lunch and Learn: TBE. Informal discussion. Participants are welcome to bring lunch. Noon–1 p.m.

Performing Art Series: JCC. Featuring Wild Swan Theater with excerpts from *Once Upon a Time*. Tickets at JCC front desk or by phone at 971-0990. \$5/per person. For information, contact karenfreedland@jccfed.org. 1 p.m.

Fourth Friday Shabbat Service: AARC. Musical Kabbalat Shabbat services, led by Rabbi Michal Woll. Services followed by vegetarian potluck dinner. Pizza nosh for children before services at 6 p.m. Childcare provided during services from 6:15–7:30 p.m. Reservations preferred, especially for pizza and childcare. Contact Jennifer Cohen at 445-1910 or via email at www.aarecon.org/contact-us. At the JCC from 6–10 p.m.

Shabbat Services for Young Families: TBE. Tot Shabbat at 6:00 p.m. Tot dinner at 6:30 p.m. Popsicle Oneg follows. Shabbat Family Service at 7:30 p.m.

Friday evening services: *See listing at end of calendar.*

Saturday 26

Torah Study with Rabbi: TBE. 8:50 a.m.

Shabbat Limmud: BIC. 9 a.m.

Tot Shabbat: BIC. 11:15 a.m.

Pumpkin Carving and Drinks: TBE. Meeting offsite. 1 p.m.

Sunday 27

Gan Katan: BIC. 10:30 a.m.

Tanya—Jewish Mysticism: Chabad. Delve into the basic text of Chassidism and discover the beauty of Judaism. 10:30 a.m. *Every Sunday.*

Monday 28

Torah Trop Classes: TBE. Noon.

Shalom Gever: TBE. 4:15–8 p.m.

Tuesday 29

Yiddish Tish (Yiddish Conversational Group): All ages and levels welcome including UM and non-UM participants. Meet at Beanster's Café, ground floor of UM Michigan League. For information, call 936-2367. 1:30 p.m.

Hebrew 104: TBE. 6:15 p.m.

Tea and Torah on Tuesday—for Women: Chabad. Reading the Torah may be easy, but understanding it is no simple matter. Study the text in the original, with the classical Rashi commentary. 8 p.m. *Every Tuesday.*

Wednesday 30

Lunch and Learn: BIC. Noon.

Shalom Gever: TBE. 4:15–8 p.m.

Hebrew 102: TBE. 5:30 p.m.

Hebrew 103: TBE. 6:30–7:30 p.m.

Thursday 31

Presentation: JCC Seniors. TBD. For information, contact 971-0990

Back Door Food Pantry: TBE. 4 p.m.

Talmud Study Group—Jewish Civil Law: Chabad. Sharpen your wits and knowledge of the Jewish legal system by following the intriguing discussions in the Talmud. The Talmud is a composite of practical law, logical argumentation and moral teachings. Study of the original Talmud tractate. 8 p.m. *Every Thursday.*

Weekly Friday night Shabbat services

Shabbat Service: AAOM. Services held at UM Hillel. Call 994-9258 in advance to confirm time.

Shabbat Service: BIC. 6 p.m.

Shabbat Service: TBE. Tot Shabbat at 6 p.m., followed by tot dinner. Traditional Service at 7:30 p.m. Once a month Middle School Service at 7:30 p.m. For information, call 665-4744.

Shabbat Service: Ann Arbor Reconstructionist Havurah. 6:15 p.m. at the JCC the fourth Friday each month. Musical Shabbat service followed by vegetarian potluck. Pizza nosh for the kids at 6:00 p.m. Childcare provided during the service. All are welcome to attend. For information, call 975-6527, email mamacohen@comcast.net, or visit www.aarecon.org.

Shabbat Service: Chabad. Begins at candle-lighting time. Home hospitality available for Shabbat meals and Jewish holidays. Call 995-3276 in advance.

Weekly Shabbat services

Shabbat Services: AAOM. Morning service, 9:30 a.m. Evening service, 35 minutes before sunset. Call 662-5805 for information. Mincha/Ma'ariv with Seudah Shlisheet and Dvar Torah every week. Torah topics and a bite to eat. Discussions led by Rabbi Rod Glogower and other local

scholars. Home hospitality available for Shabbat meals. UM Hillel.

Shabbat Services: BIC. 9:30 a.m. Morning childcare from 10 a.m.–12:15 p.m.

Shabbat Services: AA Reconstructionist Congregation. Learners' Service held first or second Saturday each month at the JCC from 10 a.m.–noon. Discussion-based format with changing topics, focusing on historical, geographical, and political traditions of different parts of traditional service each month. Regular morning service generally held on the second or third Saturday each month at the JCC from 10 a.m.–noon. Traditionally based, with music plus a lengthy Torah discussion. For info, email info@aarecon.org or call 913-9705 or visit www.aarecon.org.

Shabbat Services: Chabad. Friday night services at Shabbat candle lighting time. Saturday morning services at 9:45 a.m. Afternoon services 45 minutes before sundown.

Shabbat Services: Pardes Hannah. Generally meets the 2nd and 4th Saturdays of each month. Call 663-4039 for more information. 10 a.m. Led by Rabbi Elliot Ginsburg.

Shabbat Services: TBE. Torah Study with Rabbi Levy at 8:50 a.m. Morning Minyan with Rabbi Delson and lay leaders at 9:30 a.m. Sanctuary Service at 10 a.m. most weeks. Call the office at 665-4744 or consult website at www.templebethemeth.org for service details.

Home Hospitality for Shabbat and Holiday Meals: AAOM. Call 662-5805 in advance.

Home Hospitality and Meals: Chabad. Every Shabbat and Holiday. Call 995-3276 in advance.

Phone numbers and addresses of organizations frequently listed in the calendar:

Ann Arbor Orthodox Minyan (AAOM)
1429 Hill Street 994-5822

Ann Arbor Reconstructionist Congregation (AARC)
P.O. Box 7451, Ann Arbor 913-9705

Beth Israel Congregation (BIC)
2000 Washtenaw Ave. 665-9897

Chabad House
715 Hill Street 995-3276

EMU Hillel
965 Washtenaw Ave., Ypsilanti 482-0456

Jewish Community Center (JCC)
2935 Birch Hollow Drive 971-0990

Jewish Cultural Society (JCS)
2935 Birch Hollow Drive 975-9872

Jewish Family Services (JFS)
2245 South State Street 769-0209

Jewish Federation
2939 Birch Hollow Drive 677-0100

Pardes Hannah
2010 Washtenaw Ave. 761-5324

Temple Beth Emeth (TBE)
2309 Packard Road 665-4744

UM Hillel
1429 Hill Street 769-0500

Shabbat Candlelighting

October 4 5:48 p.m.

October 11 5:36 p.m.

October 18 5:25 p.m.

October 25 5:15 p.m.

A weekend in the country awakens old and new passions

A Little Night Music

Music & Lyrics by Stephen Sondheim
Book by Hugh Wheeler

Directed by Mark Madama
Music Direction by Ben Whiteley
Conducted by Catherine Walker Adams
Department of Musical Theatre
2013-2014 Season

October 10 & 17 at 7:30 PM
October 11, 12, 18 & 19 at 8 PM
October 13 & 20 at 2 PM
Lydia Mendelssohn Theatre

Reserved Seating \$28 and \$22
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League Ticket Office
734-764-2538
tickets.music.umich.edu

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JEWISH BOOK FESTIVAL

RETURNS

November 6-17, 2013

More than 2 dozen authors, a pop up book store, sponsor reception, local authors' brunch, dessert extravaganza, comedy evening and more!

Questions? Contact Karen Freedland at karenfreedland@jccfed.org/971-0990.

Vitals

Mazel tov

Ethan Nemeth on his bar mitzvah, October 12.
 Jacob Seel on his bar mitzvah, October 12.
 Elijah Shore on his bar mitzvah, October 12.
 Martha Weintraub on her bat mitzvah, October 19.
 Lisa Saulles on her bat mitzvah, October 19.
 Vera Newman on her bat mitzvah, October 26
 Max Resnick on his bar mitzvah, October 26.
 Gabriel Rosenberg on his bar mitzvah, October 26.
 Rabbi Kim Blumenthal and Ira Horowitz on the birth of their daughter, Maya Leia.
 Roberta and Larry Tankanow, and Nancy and Jerry Schleicher, on the birth of their grandson, Max Edward, son of Andrew and Jennifer Tankanow.
 Rebecca and Steven Harvey on the birth of their daughter, Leigha Naomi.
 Molly and Rudi Lindner on the engagement of their daughter.

Condolences

Florence Gerber on the death of her sister, Joy Gross, August 7.
 Alan Levy on the death of his father, Emanuel Levy, August 18.
 Susan Kravitz Ayer on the death of her mother, Janet Kravitz, August 26.
 Monica Schteingart on the death of her husband, David Eduardo Schteingart, September 3.
 Andrea Gersh on the death of her husband, Charles Gersh, September 4.
 Ellen Offen on the death of her husband, Samuel Offen, September 9.

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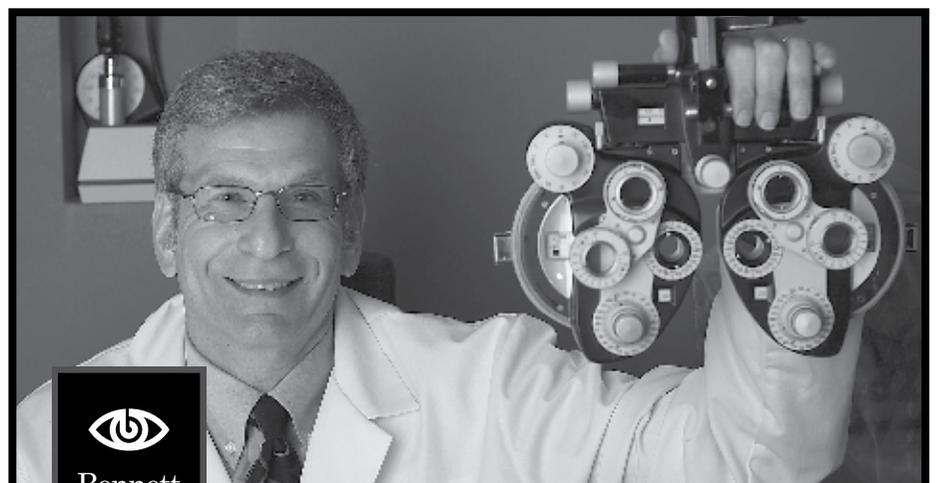


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